

Denumire carte	Autor	Suport	Cod
<i>Art direction explained, at last!</i>	Steven Heller, Veronique	Print	G
<i>Arta de a cumpara</i>	Paco Underhill	Print	B
<i>The New Puzzle Classics. Ingenious Twists on Timeless Favorites</i>	Serhiy Grabarchuk	Print	XX
<i>100 to watch. A Directory of New Romanian Creative Talent</i>		Print	G
<i>100 Ways to make business a success</i>	Neil Bromage	Print	F
<i>1000 CEO's</i>	Andrew Davidson	Print	F
<i>1000 de minuni arhitecturale</i>		Print	G
<i>1000 de simboluri. Semnificatia formelor in arta si mitologie</i>	Rowena si Rupert Shep	Print	G
<i>1000 Extraordinary Objects</i>	Oliviero Toscani	Print	G
<i>1000 New Designs and Where to Find Them</i>	Jennifer Hudson	Print	G
<i>1000 Signs</i>		Print	G
<i>1001 Ways to Make More Money as a Speaker, Consultant or Trainer</i>	Lilly Walters	Print	F
<i>101 aparari : Cum se autoprotejeaza mintea</i>	Jerome S. Blackman	Print	X
<i>12 elements of great managing</i>	Rodd Wagner&James K	Print	F
<i>1434: Anul in care China a aprins scanteia renasterii italiene</i>	Gavin Menzies	Print	X
<i>150 de experimente pentru a intelege manipularea mediatica. Psihologia consumatorului de mass-media</i>	Sebastien Bohler	Print	T
<i>1968, the year that rocked the world</i>	Mark Kurlansky	Print	T
<i>199.000 lei</i>	Frederic Beigbeder	Print	A
<i>20th Century Jewelry</i>	John Peacock	Print	G
<i>20th Century photography. Museum Ludwig Cologne</i>		Print	G
<i>365 ideas for recruiting, retaining, motivating and rewarding your volunteers</i>	Sunny Fader	Print	F
<i>365 Marketing Meditations. Daily Lessons for Marketing &amp; Communication Professionals</i>	Richard S. Levick, Larry	Print	B
<i>5 ani in fruntea DST</i>	Jean Rochet	Print	XX
<i>50 Sports wares. Innovations in Design and Materials</i>	Mel Byars	Print	G
<i>50's Fashion. Vintage fashion and beauty ads</i>	Ed. Jim Heimann	Print	A
<i>99 francs</i>	Frederic Beigbeder	Print	L
<i>99 francs</i>	Frederic Beigbeder	Print	L
<i>A dictionary of modern design</i>	Jonathan M. Woodham	Print	G
<i>A Management System Exempt from Power. Learning to manage with considerations for others</i>	Christian Bourion	Print	F
<i>A spune cam acelasi lucru</i>	Umberto Eco	Print	T
<i>Abilitati de comunicare</i>	Allan Pease, Barbara Pe	Print	T
<i>Absolut. Biography of a Bottle</i>	Carl Hamilton	Print	G
<i>Accidental Genius</i>	Mark Levy	Print	A
<i>Accountancy uncovered</i>	Adele Cherreson	Print	F
<i>Acts of Meaning</i>	Jerome Bruner	Print	T
<i>Acum. O carte care te provoaca sa nu mai amandi schimbarile importante din viata ta</i>		Print	X

<i>ADC Young Guns 4</i>	Art Directors Club	Print	A
<i>Adcult USA: The Triumph of Advertising in American Culture</i>	James B. Twitchell	Print	A
<i>Adevar, minciuna si advertising. Arta account planningului</i>	Jon Steel	Print	A
<i>Adevarata enciclopedie a prezentului. Mic tratat pentru generatia tatuaj</i>	Oliver Kuhn, Alexandra	Print	T
<i>Adevarul (cinstit) despre necinste. Cum ii mintimpe toti - dar mai ales pe noi insine</i>	Dan Ariely	Print	X
<i>Adobe Photoshop 7.0</i>	User Guide	Print	G
<i>Advertising 2.0: Social Media Marketing in a Web 2.0 World</i>	Tracy Tuten	Print	A
<i>Advertising And Promotion How To Produce Great Ads, Brochures, Catalogs, Direct Mail, Web Sites</i>	Fred E. Hahn	Kindle, Ir	A
<i>Advertising and the Mind of the Consumer - What Works, What Doesn't, and Why</i>	Max Sutherland, Alice S	Kindle, Ir	A
<i>Advertising Creative: Strategy, Copy, and Design</i>	Tom Altstiel, Jean Grow	Print	A
<i>Advertising for Results</i>	G.F. Brown	Iriver	A
<i>Advertising in Everyday Life</i>	Neil M. Alperstein	Print	A
<i>Advertising Next</i>	Tom Himpe	Print	A
<i>Advertising Now. Print</i>	Julius Wiedemann	Print	A
<i>Advertising on the Internet</i>	Steven Armstrong	Print	A
<i>Adwords Made Easy (Original)</i>	Brad Callen	Kindle, Ir	A
<i>Aer</i>	Geoff Ryman	Print	L
<i>Afacerile dezbracate</i>	Richard Branson	Print	F
<i>Afacerile, dezbracate</i>	Richard Branson	Print	F
<i>Afluenza</i>	Oliver James	Print	X
<i>Agentiile de presa din Romania din 1889 pana astazi</i>	Carmen Ionescu	Print	B
<i>Airpower</i>	Jeremy Flack	Print	G
<i>Aisbergul nostru se topeste. Schimbarea si succesul in orice conditii</i>	John Kotter, Holger Rat	Print	F
<i>Alchimia emotionala</i>	Tara Bennett-Goleman	Print	X
<i>Alice's Adventures in Wonderland</i>	Lewis Carroll	Print	X
<i>All a Twitter</i>	Tee Morris	Print	B
<i>All American Ads of the 70s</i>	Jim Heimann	Print	A
<i>America</i>	Franz Kafka	Print	L
<i>Amintiri despre Enescu, Brancusi si alti prieteni</i>	Marcel Mihalovici	Print	X
<i>Analiza discursului. Ipoteze si ipostaze</i>	Daniela Roventa-Frumu	Print	T
<i>Anarhie pura</i>	Woody Allen	Print	L
<i>Animation and Effects without macromedia.</i>	Jen Dehaan	Print	G
<i>Apocaliptici si integrati</i>	Umberto Eco	Print	T
<i>Araldica. Storia, linguaggio, simboli e significati dei blasoni e delle arme</i>	Santi-Mazzini Giovanni	Print	XX
<i>Arcimboldo</i>	Werner Kriegeskorte	Print	G
<i>Arhitectura in viziunea pictorilor</i>	Dan Pacurariu	Print	G
<i>Ars Telefonica</i>	Alina Serban (ed.)	Print	T

<i>Art and science of outdoor. Featuring the 2010 Obie Award Winners plus outstanding recent ads and video from around the globe</i>		Print	A
<i>Art directing. Projects for print</i>	Tony Seddon, Luke Her	Print	G
<i>Art of the Event. Complete Guide to Designing and Decorating Special Events</i>	James C. Monroe	Print	B
<i>Art School</i>	George Deem	Print	G
<i>Arta fantastica</i>	Marcel Brion	Print	X
<i>Arta negocierii in afaceri</i>	Roy J. Lewicki, Alexand	Print	F
<i>Arta posibilului - Transformarea vietii profesionale si personale</i>	Rosamund Stone Zande	Print	X
<i>Arta povestirii in afaceri. Un ghid pentru lideri</i>	Stephen Denning	Print	F
<i>Artele miniaturale in Antichitate</i>	Mihai Gramatopol	Print	X
<i>Artur Silvestri, vocatia caii singuratice</i>	Cleopatra Lorintiu	Print	XX
<i>Ascensiunea si declinul planificarii strategice</i>	Henry Mintzberg	Print	B
<i>Asculta-ti pielea. Un program eficient pentru o piele sanatoasa</i>	Ted A. Grossbart, Carl S	Print	X
<i>Atac in biblioteca</i>	George Arion	Print	L
<i>Atlas of graphic designers</i>	Elena Stanic, Corina Lip	Print	G
<i>Atomised</i>	Michel Houellebecq	Print	L
<i>Authenticity. Brands, Fakes, Sprin and the Lust for Real Life</i>	David Boyle	Print	T
<i>Avangarda americana</i>	Cosmin Caciuc	Print	G
<i>Avon. Cum a fost construita la nivel mondial. Compania pentru femei</i>	Laura Klepacki	Print	X
<i>Avutia Natiunilor</i>	Adam Smith	Print	F
<i>Balance and Bias in Journalism</i>	Guy Starkey	Print	T
<i>Balzac si micuta croitoreasa chineza</i>	Dai Sijie	Print	L
<i>Barack Obama. O alegere istorica</i>	Evan Thomas	Print	T
<i>Barcelona. 4 visions</i>		Print	G
<i>Batranul gringo</i>	Carlos Fuentes	Print	L
<i>Bauhaus</i>	Magdalena Droste	Print	G
<i>Bazele acces 95</i>	Allen Browne si Alison B	Print	G
<i>Beach houses</i>	Macarena San Martin	Print	G
<i>Being Direct. Making Advertising Play</i>	Lester Wunderman	Print	
<i>Bel-Ami</i>	Guy De Maupassant	Print	L
<i>Best Practice Cases in Branding. Lessons from the World's Strongest Brands</i>	Kevin Lane Keller	Print	B
<i>Beyond Buzz: The Next Generation of Word-of-Mouth Marketing</i>	Lois Kelly	Print	B
<i>Biblia vanzarilor</i>	Jeffrey Gittomer	Print	F
<i>Big book of boxes</i>	Paco Asensio	Print	G
<i>Birouri din Romania vol. 2</i>	Igloo	Print	G
<i>Blink</i>	Malcom Gladwell	Print	T
<i>Blink</i>	Malcom Gladwell	Print	T
<i>Blog marketing</i>	Jeremy Wright	Print	B

<i>Boards That Deliver. Advancing corporate governance from compliance to competitive advantage</i>	Ram Charan	Print	F
<i>Bogatia lumii, saracia natiunilor</i>	Daniel Cohen	Print	X
<i>Book in 1 day / How Many of Us Belong to Only One CULTure</i>		Print	G
<i>Borat. Touristic Guidings to Glorious Nation ok Kasakhstan /Minor Nation of U.S. and A.</i>	Borat Sagdiyev	Print	X
<i>Braco Dimitrijevic</i>	Lorand Hegyi, Dan Cam	Print	G
<i>Brand it like Beckham</i>	Andy Milligan	Print	B
<i>Brand Simple</i>	Allen P Adamson	Print	B
<i>Brand you 50</i>	Tom Peters	Print	B
<i>Branding New York. How a City in Crisis was Sold to the World</i>	Miriam Greenberg	Print	B
<i>Branduri Senzoriale. Construiti branduri puternice folosind toate cele 5 simturi</i>	Martin Lindstrom	Print	B
<i>British Cinema. A Critical History</i>	British Cinema. A critica	Print	X
<i>Broadcasting</i>		Print	T
<i>Broderii</i>	Marjane Astrapi	Print	G
<i>Budapest</i>	Corvina Kiado	Print	G
<i>Building a knowledge -driven organization</i>	Robert H. Buckman	Print	F
<i>Business Minds</i>	Tom Brown, Stuart Crai	Print	F
<i>Business Ratios and Formulas: A Comprehensive Guide</i>	Steven M. Bragg	Print	F
<i>Buyology. Adevaruri si minciuni despre motivele pentru care cumparam</i>	Martin Lindstrom	Print	B
<i>Buyology. How Everything We Believe About Why We Buy Is Wrong</i>	Martin Lindstrom	Print	B
<i>Buyology: Truth and Lies About Why We Buy</i>	Martin Lindstrom	Print	B
<i>Buzz marketing. Fa lumea sa vorbeasca despre ceea ce faci</i>	Mark Hughes	Print	B
<i>Calatorie prin taramul Picasso</i>	Helene Parmelin	Print	X
<i>Calculul consimtamantului. Fundamentele logice ale democratiei constitutionale</i>	James M. Buchanan; Go	Print	T
<i>Cameras in Narnia. How The Lion, The Witch and The Wardrobe came to life</i>	Ian Brodie	Print	X
<i>Campionii Romaniei</i>	Georgiana Mecu	Print	X
<i>Capcaunii anonimi</i>	Pascal Bruckner	Print	L
<i>Carjacked. The Culture of the Automobile and it's effect on our lives.</i>	Catherine Lutz, Anne Lu	Print	T
<i>Cartea Cadourilor. Istoria secreta a codurilor si a spargerii lor</i>	Simon Singh	Print	X
<i>Cartea cu euri</i>	Sorin Stoica, Calin Torsa	Print	X
<i>Cartea de povesti a unui economist</i>	George A. Akerlof	Print	F
<i>Cartea de povești a unui economist</i>	George Akerlof	Print	F
<i>Cartea micului vrajitor. Bagheta magica</i>	Ed Masessa	Print	G
<i>Cartea rosie a vanzarilor</i>	Jeffrey Gittomer	Print	F
<i>Cartea sefilor si managerilor</i>	Charles Brooks	Print	F

<i>Case din Romania vol. 4</i>	Igloo	Print	G
<i>Cash Traps. Small Business Secrets for Reducing Costs &amp; Improving Cash Flow</i>	Jeffrey P. Davidson, Ch	Print	F
<i>Cassell's thesaurus</i>	Betty Kirkpatrick	Print	D
<i>Cat de plina ti-e galeata</i>	Tom Rath&Donald O. C	Print	X
<i>Catalogul obiectelor de negasit</i>	Jacques Carelman	Print	G
<i>Catastrophe. Risk and response</i>	Richard A. Posner	Print	F
<i>Cate ceva despre mass-media</i>	Ziauddin Sardar; Borin	Print	T
<i>Categories</i>	Aristotle	Kindle	XX
<i>Ce i-a spus Einstein barbierului sau</i>	Robert L. Wolke	Print	XX
<i>Ce-ar face Google?</i>	Jeff Jarvis	Print	B
<i>Ce-ar fi daca ne-am inventa propria viata</i>	Jacques Salome	Print	X
<i>Cel mai mare furt din istorie</i>	Erin Arvedlund	Print	X
<i>Cel mai vestit vinzator din lume</i>	Og Mandino	Print	X
<i>Cele 11 de legi imuabile ale internet brandingului</i>	Al Ries; Laura Ries	Print	B
<i>Cele 12 elemente ale managementului performant</i>	Rodd Wagner&James K	Print	F
<i>Cele 21 de legi supreme ale liderului</i>	John C. Maxwell	Print	F
<i>Cele 22 de legi imuabile ale marketingului</i>	Al Ries, Jack Trout	Print	B
<i>Cele mai frumoase 5 povesti</i>		Print	L
<i>Cercul inovatiei. Drumurile batatorite nu duc spre succes</i>	Tom Peters	Print	F
<i>Chaotics. Management si marketing in era turbulentelor</i>	Philip Kotler, John A. Ca	Print	F
<i>Chaotics. The business of managing and marketing in the age of turbulence</i>	Philip Kotler, John A. Ca	Print	F
<i>Chemarea mall-ului. Geografia shopping-ului</i>	Paco Underhill	Print	T
<i>Chip Strain, Arta arsa</i>	Kobo Abe	Print	L
<i>Civilizatia egeeana</i>	Nicolas Platon	Print	X
<i>Civilizatia Egiptului antic 2 volume</i>	Claire Lalouette	Print	X
<i>Civilizatia geto-dacilor vol I</i>	Ion Horatiu Crisan	Print	X
<i>Civilizatia geto-dacilor vol II</i>	Ion Horatiu Crisan	Print	X
<i>Civilizatie si cultura</i>	Marija Gimbutas	Print	X
<i>Clever</i>	Rob Goffee, Gareth Jon	Print	F
<i>Client o data, client mereu</i>	Chris Daffy	Print	B
<i>Clienti pe viata. Cum sa transformi acel cumparator ocazional intr-un client pe viata</i>	Carl Sewell, Paul B. Bro	Print	B
<i>Coaching pentru performanta. Formare personala, performanta si scop</i>	John Whitmore	Print	F
<i>Collins dictionary of Marketing</i>	Charles Doyle	Print	D
<i>Commercialism and Journalism</i>	Hamilton Holt	Kindle	T
<i>Commonsense Direct Marketing</i>	Drayton Bird	Print	A
<i>Communication&amp;Community. An Approach to Social Psychology</i>	William M. Berg; Rober	Print	T
<i>Comoara de la baza piramidei. Eradicarea saraciei prin profit</i>	C.K. Prahalad	Print	F
<i>Competing for the Future</i>	Gary Hamel; C.K. Praha	Print	F
<i>Competitivitate prin informatie</i>	Vasile Paun	Print	F

<i>Complex IT. Project management</i>	Peter Schulte	Print	F
<i>Complexity and Organization</i>	Robert MacIntosh	Print	F
<i>Comunicare mediatica</i>	Delia Balaban	Print	T
<i>Comunicare nonverbală: gesturile și postura</i>	Septimiu Chelcea, Lore	Print	T
<i>Comunicare și acțiune</i>	Laurentiu Soitu	Print	T
<i>Comunicare și publicitate</i>	Dorin Popa	Print	T
<i>Concurența într-o lume plată. Cum să construim o companie într-o lume fără granițe</i>	Victor K. Fung; William K. Fung; Yoram (Jerry) Wind	Print	F
<i>Confesiunile unui băner toxic</i>	Cresus	Print	F
<i>Confesiunile unui vorbitor public</i>	Scott Berkun	Print	X
<i>Confident presenting "Focus on what can go right and win them over"</i>	James O'Rourke	Print	A
<i>Conflict is for the Birds!</i>	Gayle Wiebe, Nabil Oud	Print	T
<i>Conform lui Kotler</i>	Philip Kotler	Print	B
<i>Confucius. O biografie</i>	Jonathan Clements	Print	XX
<i>Consilierul de incredere</i>	David H. Maister, Charl	Print	B
<i>Constința unui liberal</i>	Paul Krugman	Print	T
<i>Construirea socială a realității</i>	Thomas Luckmann, L. B	Print	T
<i>Consumer behaviour</i>	Leon G. Schiffman, Lesl	Print	B
<i>Contabilitatea Societăților Bancare</i>	Elena Zaharciuc	Print	F
<i>Contemporary architecture</i>	Macarena San Martin	Print	G
<i>Conversații libere. Despre cum reușesc blogurile să schimbe comunicarea dintre companii și clienți</i>	Robert Scoble; Shel Isra	Print	A
<i>Copiii lui Hurin</i>	J.R.R Tolkien	Print	X
<i>Copywriting</i>	J. Jonathan Gabay	Print	A
<i>Corpul uman în 3 dimensiuni</i>		Print	G
<i>Corpuri Estetice / Subiecte politice</i>	Alexandru Balasescu	Print	T
<i>Cost and management accounting</i>	Colin Drury	Print	F
<i>Counterintuitive Marketing</i>	Kevin J. Clancy, Peter C	Print	B
<i>Country hotels</i>	Macarena San Martin	Print	G
<i>Cow Parade New York</i>	CowParade Holdings Co	Print	
<i>Creatie și Maladie</i>	Arlette Bouloumie	Print	A
<i>Creating Customer Delight</i>	Rakesh Seth, Kirti Seth	Print	B
<i>Creating Effective Advertising Using Semiotics</i>	Mihai Nadin, Richard D	Print	A
<i>Creative after effect 5.0. Animation, Visual effect and motion graphics production for TV and video</i>	Angie Taylor	Print	G
<i>Creativitate. Descătușarea forțelor interioare</i>	Osho	Print	A
<i>Creativitatea în gândirea critică</i>	Anthony Weston	Print	A
<i>Creativitatea în publicitate. Economiseste bani folosindu-ti imaginația</i>	Pat Fallon; Fred Senn	Print	A
<i>Creativity. Flow and the Psychology of Discovery and Invention</i>	Mihaly Csikszentmihaly	Print	A
<i>Crescuti digital</i>	Don Tapscott	Print	B
<i>Cristalizarea opiniei publice</i>	Edward Bernays	Print	T
<i>Critica facultății de judecare</i>	Immanuel Kant	Print	X

<i>Crossing the chasm. Marketing and selling products to mainstream customers</i>	Geoffrey A. Moore	Print	B
<i>Crystal Reports user's guide</i>			G
<i>Cubabrazil</i>	Stone	Print	G
<i>Cubism</i>	Guillaume Apollinaire, I	Print	G
<i>Cultura Africii 2 volume</i>	Leo Frobenius	Print	X
<i>Cum am reusit</i>	Rachel Bridge	Print	F
<i>Cum functioneaza mintea</i>	Steven Pinker	Print	T
<i>Cum sa devii o printesa</i>		Print	G
<i>Cum sa devii un nimeni</i>	Iulian Comanescu	Print	B
<i>Cum sa gandesti ca Einstein. Incalcati regulile si descoperiti-va geniul ascuns</i>	Scott Thorpe	Print	A
<i>Cum sa livrezi fericire. Calea catre profituri, pasiune si scop</i>	Tony Hsieh	Print	F
<i>Cum sa lucrezi ca un manager la minut</i>	Kenneth Blanchard, Ro	Print	F
<i>Cum sa ne purtam cu personalitatile dificile</i>	Francois Lelord, Christo	Print	X
<i>Cum sa scriem</i>	Catherine & Odile Pierr	Print	T
<i>Cum sa scrii reclame de succes. Invata regulile nescrise ale copywrittingului</i>	Dominic Gettins	Print	A
<i>Cum sa scrii scrisori de vanzari care vand</i>	Drayton Bird	Print	F
<i>Cum sa vorbim in public</i>	Dorothy Carnegie	Print	T
<i>Cum sa vorbim in public</i>	Dale Carnegie	Print	T
<i>Cum se creeaza un nume de brand</i>	Steven Rivkin, Fraser Su	Print	B
<i>Cum stabilizam o economie instabila</i>	Hyman P. Minsky	Print	F
<i>Cum vorbim despre cartile pe care nu le-am citit</i>	Pierre Bayard	Print	T
<i>Cuplul conjugal. Armonie si dizarmonie</i>	Iolanda Mitrofan	Print	X
<i>Cuvinte care schimba minti</i>	Shelle Rose Charvet	Print	T
<i>Czech 100 design icons</i>	Tereza Bruthansova, Ja	Print	G
<i>Dadaism</i>	Dietmar Elger	Print	G
<i>David Copperfield</i>	Charles Dickens	Print	X
<i>David Ogilvy. Confesiunile unui om de publicitate</i>		Print	A
<i>De ce m-am intors in Romania</i>	Sandra Pralong	Print	X
<i>De ce oamenii buni savarsesc fapte rele</i>	James Hollis	Print	T
<i>De la idee la bani</i>	Napoleon Hill	Print	F
<i>De la Manet la Lautrec</i>	Lionello Venturi	Print	G
<i>De unde vin ideile bune. Istoria naturala a inovatiei</i>	Steven Johnson	Print	A
<i>De veghe in lanul de seara</i>	J. D. Salinger	Print	L
<i>Deep smarts</i>	Dorothy Leonard, Walt	Print	F
<i>Delegating Effectively</i>		Print	F
<i>Depression. Questions You Have... Answers You Need</i>	Sandra Salmans	Print	X
<i>Deriva continentelor</i>	Russell Banks	Print	L
<i>Descartes' Error</i>	Antonio Damasio	Print	X
<i>Descopera-ti geniul</i>	Michael J. Gelb	Print	A
<i>Design for shopping</i>	Sara Manuelli	Print	G
<i>Design of business</i>	Roger Martin	Print	F
<i>Design Yourself. Regandeste modul in care traiesti, iubesti, muncesti si te joci</i>	Karim Rashid	Print	X

<i>Design. The 50 most influential designers in the world</i>	Paul Rodgers	Print	G
<i>Designing the 21st Century</i>	Charlotte & Peter Fiell	Print	G
<i>Designul lucrurilor de zi cu zi</i>	Donald Arthur Norman	Print	G
<i>Designing Brand Identity</i>	Alina Wheeler	Print	G
<i>Despre Brand</i>	Wally Olins	Print	B
<i>Despre democratia in America - vol.I</i>	Alexis deTocqueville	Print	X
<i>Despre dragoste si alte intamplari</i>		Print	L
<i>Despre iubire si moarte</i>	Patrick Suskind	Print	X
<i>Despre Omul Frumos</i>	Dan Puric	Print	X
<i>Deutsches Museum. Guide through the collections</i>	Oscar Beck	Print	G
<i>Deutschland im Farbild</i>	Peter von Zahn	Print	G
<i>Developing Staff</i>	Patrick Forsyth	Print	F
<i>Developing strategic thought. A collection of the best thinking on business strategy</i>	Bob Garratt	Print	F
<i>Dezvolta liderii din jurul tau</i>	John C. Maxwell	Print	F
<i>Dezvoltarea afacerilor sociale</i>	Muhammad Yunus	Print	F
<i>Diagnostic global strategic</i>	Maria Niculescu	Print	F
<i>Dialoguri.Jorge Luis Borges. Ernesto Sabato</i>	Orlando Barone	Print	X
<i>Dianetica</i>	L. Ron Hubbard	Print	X
<i>Dianetics: The evolution of a science</i>	L. Ron Hubbard	Print	X
<i>Dictionar de Americanisme</i>	Florin Ionescu	Print	D
<i>Dictionar de contabilitate</i>	P. H. Collin, Adrian Jolli	Print	D
<i>Dictionar de cuvinte "buclucase"</i>	Narcisa Forascu,Mihael	Print	D
<i>Dictionar diabolic vol. 1</i>	Jacques Collins de Plan	Print	D
<i>Dictionar diabolic vol. 2</i>	Jacques Collins de Plan	Print	D
<i>Dictionar explicativ de jurnalism, relatii publice si publicitate</i>	Cristian Florin Popescu	Print	D
<i>Diferentiaza-te sau mori. Cum sa supravieuiesti in epoca actuala a concurentei</i>	Jack Trout	Print	B
<i>Digital Advertising: Past, Present, and Future</i>	Daniele Fiandaca, Patri	Print	A
<i>Digital Art</i>	Wolf Lieser	Print	G
<i>Digital Magazine Design</i>	Paul Honeywill, Daniel	Print	G
<i>Din psihologia contrariilor si a paradoxurilor</i>	Tiberiu Rudica	Print	X
<i>Discourse analysis</i>	Gillina Brown; George V	Print	T
<i>Diseno di protesta</i>	Milton Glaser; Mirco Ili	Print	G
<i>Dispretul</i>	Alberto Moravia	Print	L
<i>Disruption: Overturning Conventions and Shaking Up the Marketplace</i>	Jean-Marie Dru	Print	F
<i>Distraction. Being Human in the Digital Age</i>	Mark Curtis	Print	T
<i>Do not exceed the stated dose</i>	Peter Lovesey	Print	X
<i>Do you design</i>	Hugh Dubberly	Kindle, Ir	G
<i>Does IT matter? Information technology and the corrosion of competitive advantage</i>	Nicholas G. Carr	Print	X
<i>Doing Research Projects in Marketing, Management and Consumer Research</i>	Chris Hackley	Print	B
<i>Domnu Trandafir si alte povestiri</i>	Mihail Sadoveanu	Print	L
<i>Dragostea dureaza 3 ani</i>	Frederic Beigbeder	Print	L



<i>Drawing on the Right Side of the Brain</i>	Betty Edwards	Print	A
<i>Drive. The surprising truth about what motivates us</i>	Daniel H. Pink	Print	T
<i>E.bizz. The anatomy of electronic business</i>	Geoffrey Sampson	Print	F
<i>Eat Me: delicious, desirable, successful food packaging design</i>	Ben Hargreaves	Print	G
<i>Eating the big fish</i>	Adam Morgan	Print	B
<i>e-Business: organizational and technical foundations</i>	Michael P. Papazoglou,	Print	F
<i>e-Citizen. The essential guide for the e-citizen qualification</i>		Print	B
<i>Economia crizelor. Curs-fulger despre viitorul finantelor</i>	Nouriel Roubini, Stephen	Print	F
<i>Economia experienței</i>	James Gilmore, Joseph	Print	F
<i>Economia experienței. Orice afacere e o scena si tot ce faci e un spectacol</i>	B. Joseph Pine II, James	Print	F
<i>Economia identitatii. Cum identitatea ne influenteaza munca, salariile si bunastarea</i>	George Akerlof, Rachel	Print	F
<i>Educatia si Mass-Media</i>	George Cucu	Print	T
<i>Efectele publicitatii. Comunicarea de piata de succes. Instrumente, reguli si exemple</i>	Brigitte Weiss	Print	A
<i>Efectul de halou</i>	Phil Rosenzweig	Print	F
<i>Effective Writing Skills for Public Relations</i>	John Foster	Print	B
<i>Elogiul lentorii. O provocare adresata cultului vitezei</i>	Carl Honore	Print	T
<i>eMarketing eXcellence</i>	Pr Smith, Dave Chaffey	Print	B
<i>Emotional Branding</i>	Marc Gobe	Print	B
<i>Emotionomics. Cum sa castigi inimile si mintile oamenilor</i>	Dan Hill	Print	B
<i>Enchantment. The art of changing hearts, minds, and actions</i>	Guy Kawasaki	Print	T
<i>Enciclopedia. In cautarea perfectiunii</i>		Print	X
<i>End of Millennium</i>	Manuel Castells	Print	T
<i>Engage: The Complete Guide for Brands and Businesses to Build, Cultivate, and Measure Success in the New Web</i>	Brian Solis	Kindle	B
<i>Engaged Leadership. Building a Culture to Overcome Employee Disengagement</i>	Clint Swindall	Print	F
<i>Engleza producatorului de film</i>	Lucian Pricop	Print	D
<i>Entrepreneurial Finance</i>	Philip J. Adelman, Alan	Print	F
<i>Entrepreneurship. A new perspective</i>	Thomas Grebel	Print	F
<i>Epopeea lui Ghilgames</i>		Print	L
<i>Era turbulențelor - Aventuri într-o lume nouă</i>	Alan Greenspan	Print	F
<i>Eseu despre orbire</i>	Jose Saramago	Print	X
<i>Eseu despre originea limbilor. Unde se vorbeste despre melodie si despre imitatie muzicala</i>	Jean-Jacques Rousseau	Print	T
<i>E-shop, creating and promoting successful small business sites</i>	Molly E. Holzschilag	Print	B
<i>Etica in mass media</i>	Dr. Frank Deaver	Print	T
<i>Etica liderului eficient sau Conducerea bazata pe principii</i>	Stephen R. Covey	Print	F

<i>Etica si eficienta profesionala</i>		Print	F
<i>Etica societatii institutionale. Trei dimensiuni ale esponsabilitatii sociale: legea, statul si mediul de afaceri</i>	Bogdan Diaconu	Print	F
<i>Etnografii urbane. Cotidianul vazut de aproape</i>	Vintila Mihailescu	Print	XX
<i>Etnopsihologie si imagologie. Sinteze si cercetari</i>	Luminita Mihaela Iacob	Print	T
<i>European Computer Driving Licence. Power Point</i>		Print	T
<i>European Computer Driving Licence. Power Point</i>		Print	T
<i>EVEolution. The Eight Truths ok Marketing to Women</i>	Faith Popcorn, Lys Mar	Print	B
<i>Everlasting light bulbs. How economics illuminates the world</i>	John Kay	Print	F
<i>Excellence in Business</i>	Courtland L. Bovee, Joh	Print	F
<i>Exceptional 11. Povestea succesului</i>	Malcolm Gladwell	Print	F
<i>Extrem de tare si incredibil de aproape</i>	Jonathan Safran Foer	Print	L
<i>Facilitating Empowerment</i>	Christine Hogan	Print	F
<i>Fascinating Facts</i>	Victorita Stancu	Print	X
<i>Fast Track to the Top</i>	Ros Taylor, John Hump	Print	F
<i>Fidel Castro. O biografie</i>	Volker Skierka	Print	X
<i>Fifty. The Amazing Story of Renzo Rossi and Diesel</i>	Diesel Creative Team	Print	XX
<i>Film Factfinder</i>	Camila Rockwood (ed.)	Print	G
<i>Filmul nepot al renasterii</i>	Ioan Carmazan	Print	G
<i>Filosofia in secolul XX. Vol 1</i>	Anton Hugli, Poul Lubck	Print	X
<i>Filosofia in secolul XX. Vol 2</i>	Anton Hugli, Poul Lubck	Print	X
<i>Financial Planning Models. Construction and Use</i>	G. Roland Kaye	Print	F
<i>Finantarea afacerilor. Oportunitati de finantare in contextul integrarii europene - Caiet de seminar</i>	Cristian Paun	Print	F
<i>Finantarea afacerilor. Oportunitati de finantare in contextul integrarii europene - Curs</i>	Cristian Paun	Print	F
<i>Finders and keepers</i>	Susan moore Johnson,	Print	X
<i>Firms of endearment. How World-Class Companies profit from Passion and Purpose</i>	Raj Sisodia, Jag Sheth, D	Print	F
<i>Fiscalitatea si gestiunea contabila a IMM-urilor - Caiet de seminar</i>	Iulian Viorel Brasovean	Print	F
<i>Fiscalitatea si gestiunea contabila a IMM-urilor - Curs</i>	Iulian Viorel Brasovean	Print	F
<i>Flashback</i>	Florin Andreescu	Print	G
<i>Flip the Funnel: How to Use Existing Customers to Gain New Ones</i>	Joseph Jaffe	Kindle	B
<i>Focus. Un lucru de care depinde viitorul afacerii tale</i>	Al Ries	Print	F
<i>Formule de succes pentru urmatorul deceniu. Companii care au invins criza</i>	Andrej Vizjak, Vasile Iug	Print	F
<i>Forta brandului</i>	William J. McEwen	Print	B
<i>Forta Schimbării</i>	John Kotter	Print	F
<i>Forța schimbării</i>	John P. Kotter	Print	F
<i>Franceza Economica si de Afaceri</i>	Luminita A. Aron	Print	X
<i>Freakonomics. A Rogue Economist Explores the Hidden Side of Everything</i>	Steven D. Levitt, Stephe	Print	F
<i>Free Thinking</i>	Howe	Print	G

<i>From those wonderful folks who gave you Pearl Harbor</i>	Jerry Della Femina	Print	A
<i>Fundamentele comunicarii interpersonale</i>	Mihai Dinu	Print	T
<i>Funky Business Forever. Cum sa ne bucuram de capitalism</i>	Kjell Nordstrom; Jonas	Print	F
<i>Funky Business. Talentul face capitalul sa danseze</i>	Jonas Ridderstrale; Kjell	Print	F
<i>Fuzzy Logic</i>	Daniel McNeill; Paul Fre	Print	X
<i>Gandeste fix pe dos</i>	Paul Arden	Print	A
<i>Gandire creativa si brainstorming</i>	J. Geoffrey Rawlinson	Print	A
<i>Gandirea laterala</i>	ent	Print	A
<i>Gandirea laterala</i>	Edward de Bono	Print	A
<i>Gata de schimbare</i>	Michael Jarret	Print	F
<i>Geek Chic</i>	Neil Feineman	Print	T
<i>Geniu in marketing</i>	Peter Fisk	Print	B
<i>Getting more visitors to your website in 90 minutes</i>	Martin Bailey	Print	B
<i>Getting Traffic To All Your Websites</i>	David O'Connell	Iriver	A
<i>Ghidul antreprenorului</i>	Marian Rujoiu, Dan Lan	Print	F
<i>Ghidul drepturilor salariatului pentru ziaristi</i>	Diana Calinescu, Adrian	Print	T
<i>Ghidul Intreprinzatorului Particular</i>	Florin Botea, Cristian V	Print	F
<i>Ghidul lenesului. Mic tratat pentru lenesi rafinati</i>	Tom Hodgkinson	Print	X
<i>Ghidul Managerului Eficient</i>	Ovidiu Nicolescu	Print	F
<i>Ghidul Manierelor Moderne</i>	Thomas Blaikie	Print	X
<i>Globalizarea sub semnul intrebarii. Economia internationala si posibilitati de guvernare</i>	Paul Hirst; Grahame Th	Print	T
<i>Good to Great</i>	Jim Collins	Print	F
<i>Got my mogo working. Mogosoia 2006-2010</i>		Print	X
<i>Goya, a life in letters</i>	Sarah Symmons	Print	X
<i>Grafica fara computer</i>		Print	G
<i>Graphic Design for Non-designers</i>	Tony Seddon, Jane Wat	Print	G
<i>Graphic Design for the 21st Century</i>	Charlotte & Peter Fiell	Print	G
<i>Graphic Design Now</i>	Charlotte & Peter Fiell	Print	G
<i>Great Ikea. A brand for all the people</i>	Elen Lewis	Print	B
<i>Groundswell: Winning in a World Transformed by Social Technologies</i>	Charlene Li, Josh Berno	Kindle	F
<i>Growing an engaged church</i>	Albert L. Winseman	Print	X
<i>Guerilla Advertising. Metode eficiente pentru cresterea profiturilor investind in reclama</i>	Jay Conrad Levinson	Print	A
<i>Guerilla marketing research</i>	Robert J. Kaden	Print	B
<i>GuerillaAdvertising. Arme si tactici neconventionale de obtinere a profiturilor mari cu investitii mici in publicitate</i>	Jay Conrad Levinson	Print	A
<i>Guerrilla marketing</i>	Jay Conrad Levinson	Print	B
<i>Guerrilla trade show selling</i>	Jay Conrad Levinson, M	Print	F
<i>Guide to Managerial Communication</i>	Mary Munter	Print	F
<i>Gurus on Business Strategy</i>	Tony Grundy	Print	F
<i>Hacked, Attacked &amp; Abused. Digital Crime Exposed</i>	Peter Lilley	Print	X
<i>Hagakure. The Book of the Samurai</i>	Yamamoto Tsunetomo	Print	X

<i>Handbook of Research in International Marketing</i>	Subhash C. Jain	Print	B
<i>Harley - Davidson</i>	Allan Girdler, Ron Huss	Print	XX
<i>Having It All and Making it Work</i>	D. Quinn Mills, Sasha K.	Print	X
<i>Head First Design Patterns</i>	Eric Freeman, Elisabeth	Print	G
<i>Hearing Gesture. How Our Hands Help Us Think</i>	Susan Goldin-Meadow	Print	T
<i>Herd: How to Change Mass Behaviour by Harnessing Our True Nature</i>	Mark Earls	Print	B
<i>Hey, Whipple, incerca asta! Un ghid pentru a crea reclame exceptionale</i>	Luke Sullivan	Print	A
<i>Hidden Financial Risk . Understanding Off-Balance Sheet Accounting</i>	J. Edward Ketz	Print	F
<i>High output management</i>	Andrew S. Grove	Print	F
<i>High performance sales organizations</i>	Darlene M. Coker, Edw	Print	F
<i>Hildebrand's Home Directory. A Sourcebook of Design for Living</i>	Caz Hildebrand	Print	G
<i>Hoopla</i>	Crispin Porter + Bogusk	Print	A
<i>Horizons 2020. A thought-provoking look at the future</i>	a study report of TNS Ir	Print	T
<i>Hot cafes Bucharest</i>		Print	XX
<i>How come you can't identify your key customers?</i>	Peter Cheverton	Print	F
<i>How come your brand isn't working enough?</i>	Peter Cheverton	Print	B
<i>How full is your bucket</i>	Tom Rath&Donald O. C	Print	X
<i>How I made it</i>	Rachel Bridge	Print	F
<i>How not to teach</i>	Mr Read	Print	T
<i>How people work and how you can help them to give their best</i>	Roderic Gray	Print	F
<i>How to fund your business. The essential guide to raising finance to start and grow your business</i>	Steve Parks	Print	F
<i>How to get research published in journals</i>	Abby Day	Print	T
<i>How to Make Money with Social Media: An Insider's Guide on Using New and Emerging Media to Grow Your Business</i>	Jamie Turner, Reshma S	Kindle	B
<i>How to Organize Effective Conferences and Meetings</i>	David Seekings, John Fa	Print	T
<i>How To Pass Professional Level Psychometric Tests</i>	Sam Al-Jajjoka	Print	F
<i>How to Plan Advertising</i>	edited by Alan Cooper	Print	B
<i>How To Sell Social Media</i>	David Bullock	Irriver	B
<i>How to write a staff manual</i>	Susan L Brock, Sally R. C	Print	F
<i>How To Write Effective Reports</i>	John E. Sussams	Print	T
<i>How to Write Great Copy. Learn the Unwritten Rules of Copywriting</i>	Dominic Gettins	Print	A
<i>How to write sales letters that sell. Learn the secrets of succesful direct mail</i>	Drayton Bird	Print	A
<i>Hrana care otraveste</i>	Michael Eigen	Print	X
<i>Human action. A Treatise on economics (the scholar's edition)</i>	Ludwig von Mises	Print	F
<i>Human sigma</i>	John H. Fleming&Jim As	Print	F
<i>Ignore Everybody. And 39 Other Keys to Creativity</i>	Hugh MacLeod	Print	A
<i>Il museo dell'automobile "Carlo Biscaretti di Ruffia"</i>	Priuli, Verlucca	Print	XX

<i>Il musical americano da Broadway a Hollywood</i>	Walter Mauro	Print	X
<i>iLeadership pentru o noua generatie</i>	Steve Jobs	Print	F
<i>Illustration Now!</i>	Julius Wiedemann	Print	G
<i>Iluzia utilizatorului. Despre limitele constiintei</i>	Tor Norretranders	Print	B
<i>Image Makers Image Takers</i>	Anne-Celine Jaeger	Print	G
<i>Imaginatia sociologica</i>	C Wright Mills	Print	T
<i>Imagine si comunicare in afaceri - Caiet de seminar</i>	Florina Pinzaru, Irina St	Print	F
<i>Imagine si comunicare in afaceri - Curs</i>	Florina Pinzaru, Irina St	Print	F
<i>Imagine. How creativity works</i>	Jonah Lehrer	Print	A
<i>Impotriva fericirii</i>	Eric G. Wilson	Print	X
<i>In cadere libera</i>	Joseph E. Stiglitz	Print	F
<i>In ce merde te бага dragostea</i>	Stephen Clarke	Print	L
<i>În fruntea revoluției</i>	Gary Hamel	Print	F
<i>In fruntea revolutiei</i>	Gary Hamel	Print	F
<i>In retea</i>	Lisa Gansky	Print	B
<i>In Search of Excellence. Lessons from America's Best Run Companies</i>	Thomas J. Peters, Robe	Print	F
<i>In sfarsit, nefumator</i>	Allen Carr	Print	X
<i>In vremurile noastre de anarhie. Scrisori catre tineri</i>	C-tin Radulescu-Motru	Print	X
<i>Incantare. Arta de a influenta sentimentele, gandurile si actiunile celorlalti</i>	Guy Kawasaki	Print	T
<i>Indreptar ortografic, ortoepic si de punctuatie</i>		Print	D
<i>Industrial Design A-Z</i>	Charlotte & Peter Fiell	Print	G
<i>Influencing-the-Influencers. How online advertising and media impact word of mouth</i>	Heath Row	Kindle, Ir	A
<i>Innovating Strategy Process</i>	Steven W. Floyd, Johan	Print	F
<i>Inovatie in advertising. Cum sa creezi cele mai bune print ad-uri pentru brandurile secolului XXI</i>	Jim Aitchison	Print	A
<i>Inside broadcasting</i>	Julian Newby	Print	B
<i>Institutiile statului si organizatiile de consum</i>	Costel Stanciu	Print	T
<i>Insula cu elice</i>	Jules Verne	Print	L
<i>Insula lui Euthanasius</i>	Mircea Eliade	Print	L
<i>Integrated Materials Management</i>	R J Carter, P M Price	Print	F
<i>Intelepciunea multimilor</i>	James Surowiecki	Print	T
<i>Inteligenta emotionala</i>	Daniel Goleman	Print	X
<i>Inteligenta emotionala in leadership</i>	Daniel Goleman; Annie	Print	F
<i>Inteligenta Strategului. Arta Afacerilor in Japonia</i>	Kenichi Ohamae	Print	B
<i>Interactive behaviour at work</i>	Maureen Guirdham	Print	T
<i>Interior design</i>	Macarena San Martin	Print	G
<i>Interiors by color</i>	Macarena San Martin	Print	G
<i>Internet Art</i>	Rachel Greene	Print	B
<i>Internet-linked dictionary of Business</i>	Christopher Pass, Bryan	Print	D
<i>Into thin air</i>	Jon Krakauer	Print	X
<i>Intoarcerea economiei declinului si criza din 2008</i>	Paul Krugman	Print	F
<i>Intoarcerea in micul regat</i>	Michael Moritz	Print	F
<i>Intre Dumnezeu si neamul meu</i>	Petre Tutea	Print	X
<i>Intreprinzatorul si ideea de afaceri - Caiet de seminar</i>	Marius Alexa	Print	F

<i>Intreprinzatorul si ideea de afaceri - Curs</i>	Marius Alexa	Print	F
<i>Introducere in etica si legislatia presei</i>	Miruna Runcan	Print	T
<i>Introducere in sistemul mass-media</i>	Mihai Coman	Print	T
<i>Introducere in stiintele comunicarii</i>	Daniel Bougnoux	Print	T
<i>Irrational in mod previzibil. Fortele ascunse care ne influenteaza deciziile</i>	Dan Ariely	Print	B
<i>Irrationalitatea benefica</i>	Dan Ariely	Print	T
<i>Iron John. A book about men</i>	Robert Bly	Print	X
<i>Isaac Newton. Cea mai buna biografie a celei mai uimitoare figuri ale stiintei</i>	James Gleick	Print	A
<i>Ispasire</i>	Ian McEwan	Print	L
<i>Istoria corpului, vol III : Mutatiile privirii. Secolul XX</i>	Jean-Jacques Courtine	Print	XX
<i>Istoria frumusetii</i>	Umberto Eco	Print	XX
<i>Itinerar intru descoperirea unei a 7-a arte</i>	Savel Stiopul	Print	G
<i>It's Not How Good You Are, It's How Good You Want to Be</i>	Paul Arden	Print	A
<i>It's your Career Take Control!</i>	Catherine B. Beck	Print	X
<i>Iubire pe internet. Cum sa-ti gasesti partenerul potrivit</i>	Diane M. Berry	Print	X
<i>Iubirre. Artisiti, scriitori si multi altii despre animale, cu umor si tandrete</i>	Antologie alcatuita si in	Print	X
<i>Iudaismul</i>	Josy Eisenberg	Print	X
<i>Jack - dintr-o bucata</i>	Jack Welch	Print	F
<i>Japanese Graphics Now!</i>	Gisela Kozak, Julius Wie	Print	G
<i>Journalism, Science and Society</i>	Martin W. Bauer, Mass	Print	B
<i>Judeca. Cum iau marii lideri decizii inspirate</i>	Noel M. Tichy, Warren	Print	F
<i>Judo Strategy. Turning Your Competitor's Strength to Your Advantage</i>	David B. Yoffie, Mary K	Print	F
<i>Jurisprudenta nationala in materia libertatii de exprimare Vol I</i>	Monica Macovei, Dan M	Print	T
<i>Jurisprudenta nationala in materia libertatii de exprimare Vol III</i>	Diana Calinescu, Adriana Dagalit		T
<i>Jurnalismul si cultura populara</i>	Peter Dahlgren; Colin S	Print	T
<i>Jurnalismul universal</i>	David Randall	Print	T
<i>Jurnalistii.Vedete, scribi sau contopisti</i>	Michael Palmer, Denis	Print	T
<i>Jurnalul unui jurnalist fara jurnal</i>	Ion. D. Sirbu	Print	X
<i>Kant si ornitoringul</i>	Umberto Eco	Print	T
<i>Karaoke capitalism. Management pentru omenire</i>	Jonas Ridderstrale; Kjell	Print	F
<i>Kings and Queens of Britain</i>	Anca Ionici	Print	X
<i>Kitchen Confidential - Aventuri din intimitatea restaurantelor</i>	Anthony Bourdain	Print	X
<i>Know-how si abilitati care-l diferentiaza pe liderii de succes</i>	Ram Charan	Print	F
<i>La Belgique. Vue des Oiseaux</i>	Pierre Wyvekens	Print	G
<i>La limita vulgaritatii. Mic tratat de mare pudoare</i>	Helene Sirven, Philippe	Print	X
<i>La musica americana</i>	Walter Mauro	Print	X
<i>La peinture populaire sur verre de Roumanie</i>	Juliana Danco, Dumitru	Print	G
<i>La peinture roumaine</i>	Vasile Florea	Print	G

<i>La storia del Jazz</i>	Walter Mauro	Print	X
<i>La vida real. The vs. Gaudi series</i>		Print	G
<i>Laborator 01</i>		Print	G
<i>Landing page optimization. The definitive guide to testing and tuning for conversions</i>	Tim Ash	Print	B
<i>Lasa clientii sa iti promoveze afacerea. Peste 300 de tactici de marketing prin viu grai garantate pentru a-ti spori profiturile</i>	Michael E. Cafferky	Print	B
<i>Latin American Graphic Design</i>	Felipe Taborda; Julius V	Print	G
<i>Le juste a temps pour l'Europe</i>	Jean-Philippe Carillon, F	Print	T
<i>Leadership</i>	Giuliani	Print	F
<i>Leap. A revolution in Creative Business Strategy</i>	Bob Schmetterer	Print	F
<i>Learned Optimism. How to Change Your Mind and Your Life</i>	Martin E. P. Seligman	Print	X
<i>Lectia de Economie</i>	Henry Hazelitt	Print	F
<i>Ledearship. Viziune, motivatie, elan</i>	Max Landsberg	Print	F
<i>Legendele romanilor 2: Legendele faunei</i>		Print	X
<i>Legislatia IMM-urilor. Notiuni de drept comercial si de dreptul muncii - Caiet de seminar</i>	Mugur Popescu	Print	F
<i>Legislatia IMM-urilor. Notiuni de drept comercial si de dreptul muncii - Curs</i>	Mugur Popescu	Print	F
<i>Levers of organization design. How managers use accountability systems for greater performance and commitment</i>	Robert Simons	Print	F
<i>Liberating Culture. Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation</i>	Christina F. Krepes	Print	X
<i>Liberation &amp; Domestication. Young people, youth policy and cultural creativity.</i>	John Astley	Print	T
<i>Libertatea de a alege. O declaratie personala</i>	Milton Friedman, Rose	Print	T
<i>Lidero. Oameni de afaceri romani de top dezvaluie secretele din spatele cifrelor</i>		Print	F
<i>Liderul Poti Fi Tu</i>	Dale Carnegie, Stuart R	Print	F
<i>Liderul receptiv</i>	Michael Carroll	Print	F
<i>Life of Pi</i>	Yann Martel	Print	L
<i>Light innovations</i>	Montse Borrás	Print	G
<i>Limbajul publicitatii</i>	Angela Goddard	Print	T
<i>Limbajul secret al leadershipului. Cum sa indemni la actiune prin arta povestirii</i>	Stephen Denning	Print	F
<i>Limbajul trupului. Cum pot ifi citite gandurile altora din gesturile lor</i>	Allan Pease	Print	T
<i>Literatura, ce poveste!</i>	Liviu Antonesei	Print	X
<i>Little people in the city. The street art of Slinkachu</i>		Print	G
<i>Logistica</i>	Carmen Balan	Print	F
<i>Logo Design</i>	Julius Wiedemann	Print	G
<i>Logo Lounge 2. 2000 International Identities by Leading Designers</i>	Bill Gardner; Catherine	Print	G

<i>Logo Lounge. 2000 International Identities by Leading Designers</i>	Bill Gardner; Catherine	Print	G
<i>Logo-Art. Innovation in Logo Design</i>	Charlotte Rivers	Print	G
<i>Logos from A to Z. A selection of More than 5000 Logos from All Over theWorld</i>	Willson Heiken	Print	G
<i>London &amp; New York apartments</i>	Macarena San Martin	Print	G
<i>Loneliness. Human nature and the need for social connection</i>	John T. Cacioppo, Willia	Print	T
<i>Los logos 4</i>	R. Klanten, H. Hellige	Print	G
<i>Lovemarks. Viitorul dincolo de branduri</i>	Kevin Roberts	Print	B
<i>Lucas Cranach. Grosse Meister der Malerei</i>		Print	G
<i>Lumea e rotunda. Pericole ascunse pentru economia globala</i>	David M. Smick	Print	F
<i>Lumea femeilor</i>	Alain Touraine	Print	T
<i>Lumea Sofiei</i>	Jostein Gaarder	Print	L
<i>Lumi oculte. O calatorie initiatica printre vraji, santeria afro-cubaneza si voodoo</i>	Juan Jose Revenga	Print	X
<i>Macromedia Freehand. Using FreeHand</i>		Print	G
<i>Maestrii afacerilor online</i>	John Middleton	Print	F
<i>Magia Pixar. Povestea succesului unei companii</i>	David A. Price	Print	F
<i>Maimuta goala</i>	Desmond Morris	Print	T
<i>Make meetings work</i>	Julie Ann Amos	Print	F
<i>Making and Breaking the Grid</i>	Timothy Samara	Print	G
<i>Making Management Simple</i>	Frances Kay, Helen Gui	Print	F
<i>Management</i>	Ovidiu Nicolescu, Euger	Print	F
<i>Management Accounting</i>	Terry Lucey	Print	F
<i>Management consulting</i>	Milan Kubr	Print	F
<i>Management Extra. Change Management</i>		Print	F
<i>Management Financiar</i>	Steve Robinson	Print	F
<i>Management Gurus</i>	Andrzej Huczynski	Print	F
<i>Management in Western Europe</i>	Peter Lawrence, Vincer	Print	F
<i>Management.Ghid propus de The Economist</i>		Print	F
<i>Managementul capitalului unui brand. Cum sa valorificam numele unui brand</i>	David Aaker	Print	B
<i>Managementul deciziei in afaceri - Caiet de seminar</i>	Dumitru Iacob, Diana-N	Print	F
<i>Managementul deciziei in afaceri - Curs</i>	Dumitru Iacob, Diana-N	Print	F
<i>Managementul marketingului</i>	Philip Kotler	Print	B
<i>Managementul proiectelor - Caiet de seminar</i>	Alina Bargaoanu	Print	F
<i>Managementul proiectelor - Curs</i>	Alina Bargaoanu	Print	F
<i>Managementul Resurselor Umane</i>	Horia D. Pitariu	Print	T
<i>Manager contra curentului</i>	Marcus Buckingham, Cu	Print	F
<i>Manager la minut</i>	Kenneth Blanchard Spa	Print	X
<i>Managing creativity and innovation</i>		Print	A
<i>Managing management development</i>	Graham Mole	Print	F
<i>Man's search for meaning</i>	Viktor E. Frankl	Print	X
<i>Manual de branding</i>	Wally Olins	Print	B
<i>Manual de branding</i>	Wally Olins	Print	B



<i>Manual de istoria artei. Barocul</i>	G. Oprescu	Print	X
<i>Manual de istoria artei. Clasicismul. Romantismul</i>	G. Oprescu	Print	X
<i>Manual de istoria artei. Evul mediu</i>	G. Oprescu	Print	X
<i>Manual de istoria artei. Postimpresionismul</i>	G. Oprescu	Print	X
<i>Manual de istoria artei. Realismul. Impresionismul</i>	G. Oprescu	Print	X
<i>Manual de istoria artei. Renasterea</i>	G. Oprescu	Print	X
<i>Manual de istoria artei. Sec al XVIII-lea</i>	G. Oprescu	Print	X
<i>Manual de Jurnalism. Ghidul practic pentru presa scrisa vol I</i>	Mihai Coman	Print	T
<i>Manual de Jurnalism. Ghidul practic pentru presa scrisa vol II</i>	Mihai Coman	Print	T
<i>Manual de jurnalism. Tehnici fundamentale de redactare</i>	Mihai Coman	Print	T
<i>Manual de jurnalism. Tehnici fundamentale de redactare (volumul 2)</i>	Mihai Coman	Print	T
<i>Manual de jurnalism. Tehnici fundamentale de redactare (volumul1 )</i>	Mihai Coman	Print	T
<i>Mara</i>	Ioan Slavici	Print	L
<i>Mari esecuri ale unor branduri renumite. Adevarul despre cele mai faimoase 100 de greseli de branding din toate timpurile</i>	Matt Haig	Print	B
<i>Mari Romani</i>	Valentin Protopopescu	Print	X
<i>Mari succese ale unor branduri renumite</i>	Matt Haig	Print	B
<i>Market relations and the competitive process</i>	Stan Metcalfe, Alan Wa	Print	F
<i>Market Research in a Week</i>	Polly Bird	Print	B
<i>Marketing 3.0. De la produs la consumator si la spiritul uman</i>	Philip Kotler, Hermawa	Print	B
<i>Marketing Aesthetics. The Strategic Management of Brands, Identity and Image</i>	Bernd Schmitt; Alex Sin	Print	B
<i>Marketing direct</i>	David Ogilvy	Print	B
<i>Marketing exponential</i>	Paul Garrison	Print	B
<i>Marketing lateral. Noi tehnici pentru descoperirea ideilor de succes</i>	Philip Kotler; Fernando	Print	B
<i>Marketing Research An Applied Approach</i>	Naresh K. Malhatra, Da	Print	B
<i>Marketing to the social web. How digital customer commnities build your business</i>	Larry Weber	Print	B
<i>Marketing Warfare. Marketingul ca razboi</i>	Al Ries; Jack Trout	Print	B
<i>Marketing. A complete guide in pictures</i>	Malcolm McDonald, Pe	Print	B
<i>Marketing.Ghid propus de The Economist</i>		Print	B
<i>Marketingul in era digitala. O noua viziune despre profit, crestere si innoire</i>	Philip Kotler, Dipak Jain	Print	B
<i>Marketingul, premisa succesului in afaceri - Caiet de seminar</i>	Luminita Nicolescu	Print	F
<i>Marketingul, premisa succesului in afaceri - Curs</i>	Luminita Nicolescu	Print	F
<i>Martin Luther</i>	Michael Mullett	Print	X
<i>Masca Mortii Rosii si alte povestiri</i>	Edgar Allan Poe	Print	L
<i>Massive change</i>	Bruce Mau, Jennifer Le	Print	G

<i>Master your panic and take back your life</i>	Denise F. Beckfield	Print	T
<i>Matisse. Master of Colour</i>	Volkmar Essers	Print	G
<i>Matsushita leadership. Ce avem de invatat de la cel mai remarcabil antreprenor al secolului 20</i>	John P. Kotter	Print	F
<i>Media culpa</i>	Brindusa Armanca	Print	T
<i>Media monoliths. How great media brands thrive and survive</i>	Mark Tungate	Print	B
<i>Medii de afaceri in Romania - Caiet de seminar</i>	Cosmin Joldes	Print	F
<i>Medii de afaceri in Romania - Curs</i>	Cosmin Joldes	Print	F
<i>Meeting materialised</i>	Materia	Print	G
<i>Message out of the future. Uchronia community</i>		Print	X
<i>Metoda focus grup. Ghid practic pentru cercetarea aplicata</i>	Richard A. Krueger; Ma	Print	T
<i>Metode de publicitate testate</i>	John Caples	Print	A
<i>Metode euristice simple pentru decizii inteligente</i>	Gerd Gigerenzer, Peter	Print	T
<i>Michelangelo</i>		Print	G
<i>Microtrends. The small forces behind tomorrow's big changes</i>	Mark J. Penn, E. Kinney	Print	B
<i>Minte, caracter, personalitate. Ceea ce nu poti sa vezi in oglinda</i>	Ellen White	Print	X
<i>Mitul si omul</i>	Roger Caillois	Print	T
<i>Mizeria prosperitatii. Religia economismului si dusmanii sai</i>	Pascal Bruckner	Print	T
<i>Mobile Advertising. Supercharge your brand in the exploding wireless market</i>	Chetan Sharma, Joe He	Print	A
<i>Mobilierul taranesc din Oltenia</i>	Viorica Tatulea	Print	G
<i>Mode si vesminte din trecut vol I</i>	Al. Alexianu	Print	X
<i>Mode si vesminte din trecut vol II</i>	Al. Alexianu	Print	X
<i>Moise, omul care l-a intalnit pe Dumnezeu</i>	Thomas Romer	Print	X
<i>Mondrian</i>		Print	G
<i>Moneda Credit Banci</i>	Cezar Basno, Nicolae D	Print	F
<i>Monografiile arhitext</i>	Mario Kuibus, Re-act no	Print	G
<i>Monografiile arhitext</i>	Ioan Andreescu, Vlad G	Print	G
<i>Monty Python Speaks!</i>	David Morgan	Print	X
<i>Motivatii si personalitate</i>	A. H. Maslow	Print	X
<i>Muschiul mental</i>	David Gamon	Print	X
<i>My Life in Advertising</i>	Claude C. Hopkins	Print	
<i>Mythologies</i>	Roland Barthes	Print	T
<i>Myths to live by</i>	Joseph Campbell	Print	X
<i>Nation of Rebels. Why Counterculture Became Consumer Culture</i>	Joseph Heath, Andrew	Print	T
<i>Negocierea in avantaj. Strategii de negociere pentru oamenii rezonabili</i>	G Richard Shell	Print	F
<i>Negocieri. Ghid propus de The Economist</i>		Print	F
<i>Nemuritoarele povesti clasice</i>	Wendy Wentworth (ed	Print	L
<i>Netocrazia. Noua elita a puterii si viata dupa capitalism</i>	design y	Print	T

<i>Never Mind the Sizzle...Where's the Sausage? Branding Based on Substance not Spin</i>	David J. Taylor	Print	B
<i>New Business for Old Europe</i>	Arnold Tukker, Ursula T	Print	F
<i>New Directions in Management Development</i>	W Hirsh, A Carter	Print	F
<i>New Media</i>	Dorina Gutu-Tudor	Print	T
<i>New Public Sector Marketing</i>	David Chapman, Theo C	Print	B
<i>New York festivals. Midas awards. The Global awards. Ame awards</i>		Print	X
<i>News, Crime and Culture</i>	Maggie Wykes	Print	T
<i>Nimic de pierdut. Totul de castigat - Cum am ajuns din delicvent antreprenor multimilionar</i>	Ryan Blair, Don Yaeger	Print	X
<i>Niste raspunsuri</i>	Mihaela Radulescu	Print	X
<i>No logo. Tirania marilor</i>	Naomi Klein	Print	B
<i>Noi Gandim. Inovatie de masa, nu productie de masa</i>	Charles Leadbeater	Print	B
<i>Noile reguli de marketing și PR</i>	David Meerman Scot	Print	B
<i>Not for profit GAAP</i>	Richard F. Larkin, Marie	Print	F
<i>Noua pozitionare. Cele mai noi informatii despre strategia de business numarul unu din lume</i>	Jack Trout, Steve Rivkin	Print	B
<i>Noul ghid de identitate</i>	Wally Olins	Print	B
<i>Noutati in Managementul International</i>	Ovidiu Nicolescu	Print	F
<i>Numerati</i>	Stephen Baker	Print	B
<i>Numerology. From Sex to Stocks, It's all in the Numers</i>	Nick Newmont	Print	T
<i>O istorie a lumii in 10 capitole si jumatate</i>	Julian Barnes	Print	L
<i>O lume iesita din minti</i>	Ken Robinson	Print	A
<i>O minunata nefericire</i>	Boris Cyrulnik	Print	X
<i>O teorie a semioticii</i>	Umberto Eco	Print	T
<i>Oameni si companii</i>		Print	T
<i>Oamenii si gestiunea resurselor umane - Caiet de seminar</i>	Adrian Cojocar	Print	F
<i>Oamenii si gestiunea resurselor umane - Curs</i>	Adrian Cojocar	Print	F
<i>Ochiul fotografului. Compozitie si design pentru cele mai bune fotografii</i>	Michael Freeman	Print	G
<i>Ochiul magic. Through the lens</i>		Print	G
<i>Ogilvy despre publicitate</i>	David Ogilvy	Print	A
<i>Oh my God what happened and what should I do?</i>	Innovative Thunder	Print	B
<i>Omenia si frumusetea cea dintai</i>	George Racoveanu	Print	X
<i>Omul - Tratat de antropologie crestina - 1- Problemele sau Cartea Intrebarilor</i>	Petre Tutea	Print	X
<i>Omul generos. A-i ajuta pe altii este cel mai sexy lucru pe care il poti face</i>	Tor Norretranders	Print	T
<i>On Brand</i>	Wally Olins	Print	B
<i>On Brand</i>	Wally Olins	Print	B
<i>On Bullshit</i>	Harry G. Frankfurt	Print	X
<i>One hundred philosophers. A guide to the world's greatest thinkers</i>	Peter J. King	Print	XX
<i>Open Here. The Art of Instructional Design</i>	Paul Mijksenaar, Piet W	Print	G

<i>Opinia publica si dinamica schimbarilor din societatea romaneasca in tranzitie</i>	Aurelian Bondrea	Print	T
<i>Orase pentru oameni</i>	Jan Gehl	Print	G
<i>Orasul transparent</i>	Stefan Ghenciulescu	Print	G
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<i>Orice reclamație este un cadou</i>	Claus Møller, Janelle Ba	Print	B
<i>Ortografie pentru toti</i>	Mioara Avram	Print	D
<i>Outliers. The Story of Success</i>	Malcom Gladwell	Print	T
<i>Palimpsest. Teologia negativa a triumphiului</i>	Imre Toth	Print	X
<i>Pasiunea mea: acvaristica</i>	Neculai Barabas	Print	X
<i>Patterns</i>	Drusilla Cole	Print	G
<i>PC ABC-ul utilizarii</i>	Gabriel si Mihai Dima	Print	X
<i>PC Depanare si modernizare</i>	Scott Mueller	Print	G
<i>Pe spatele servetelului. Cum sa rezolvam probleme si sa vindem idei</i>	Dan Roam	Print	A
<i>Pe tocuri</i>	Mihaela Nicola	Print	X
<i>Peace PR</i>	Adriana Tarus	Print	B
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<i>Pedagogie</i>	Ioan Bontas	Print	X
<i>People Power. Campaigns &amp; Causes</i>	David Downing	Print	T
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<i>Personality. Theories, Research, and Applications</i>	Charles R. Potkay; Bem	Print	X
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<i>Peter Pan</i>	J.M. Barrie	Print	X
<i>Petru cel mare</i>	John Swift	Print	X
<i>Photography. The masters.</i>		Print	G
<i>Pictura romaneasca in imagini.1111 reproduceri</i>		Print	X
<i>Pierderea virginitatii</i>	Richard Branson	Print	F
<i>Pierderea virginității</i>	Richard Branson	Print	F
<i>Pisicapatrata</i>		Print	G
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<i>Positioning: the battle for your mind</i>	Al Ries, Jack Trout	Print	B
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<i>Prabusirea satanei</i>	Rene Girard	Print	X
<i>Practical Marketing and Public Relations for the Small Business 2nd edition</i>	Moi Ali	Print	B

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<i>Pregatirea si gestionarea afacerilor - Caiet de seminar</i>	Ovidiu Nicolescu	Print	F
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<i>Psihologia manipularii si a supunerii</i>	Nicolas Gueguen	Print	T
<i>Psihologia reclamei si a consumatorului. Vol 1 -Psihologia consumatorului</i>	Dragos Iliescu, Dan Pet	Print	B
<i>Psihologia reclamei si a consumatorului. Vol 2 -Psihologia reclamei</i>	Dragos Iliescu, Dan Pet	Print	B
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<i>Publicitatea audio. Curs practic de strategii creative</i>	Marian Odangiu; Danie	Print	A
<i>Publicitatea dupa Garfield</i>	Bob Garfiel	Print	A
<i>Publisher's Advertising</i>	Harper & Brothers	Kindle	A
<i>Puncte fierbinți</i>	Lynda Gratton	Print	F
<i>Puncte firebinti. Secretul companiilor care debordeaza de energie si inovatie</i>	Lynda Gratton	Print	F
<i>Punk Pioneers. When Punk was Fun</i>	Jenny Lens	Print	G
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<i>Puterea unui singur gand. Cum sa produci schimbari majore de viata cu o minte linistita</i>	Gay Hendricks, Debbie	Print	X
<i>Quijote</i>	Ada Milea	Print	L
<i>Reader Rahova Uranus</i>		Print	G
<i>Real World Freehand 7</i>	Olav Martin Kvern	Print	G
<i>Recharge your design batteries</i>	John O'Reilly, Tony Link	Print	G
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<i>Regina de gheata</i>	Alice Hoffman	Print	L

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<i>Relatiile eficiente cu mass media</i>	Michael Bland, Alison T	Print	T
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<i>Research methods for postgraduates</i>	Tony Greenfield	Print	X
<i>Retele pentru toti</i>	Doug Lowe	Print	X
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<i>Revitalizarea corporatiei. Cum reusesc liderii sa produca schimbarea</i>	Jonas Ridderstrale; Ma	Print	F
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<i>Rework</i>	Jason Fried, David Hein	Print	F
<i>Rework</i>	Jason Fried, David Hein	Print	F
<i>Rising Tide. Lessons from 165 Years of Brand Building at Procter&amp;Gamble</i>	Davis Dyer, Frederick D	Print	B
<i>Risking It All</i>	Martin Webb	Print	F
<i>Robinson Crusoe</i>	Daniel Defoe	Print	X
<i>Romania and the European Union. How the Weak vanquished the strong</i>	Tom Galagher	Print	T
<i>Romania si Europa. Acumularea decalajelor economice</i>	Bogdan Murgescu	Print	F
<i>Romania si Sfantul Munte Athos</i>	Alexandron(sponsor)	Print	XX
<i>Roy Lichtenstein. American Indian Encounters</i>	Gail Stavisky, Twig John	Print	G
<i>Rusinea si vinovatia in spatiul public - Pentru o sociologie a emotiilor</i>	Septimiu Chelcea (coor	Print	X
<i>Salturi creative. 10 lectii de advertising eficient inspirate de Saatchi&amp;Saatchi</i>	ment	Print	A
<i>Salvador Dali</i>		Print	G
<i>Sase palarii ganditoare</i>	Edward de Bono	Print	A
<i>Scenarios. The art of strategic conversation</i>	Kees van der Heijden	Print	T
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<i>Secrets of the Press</i>	Stephen Glover	Print	T
<i>SED</i>	Ralf E. Ulrich	Print	G
<i>Selling the Wheel</i>	Jeff Cox; Howard Steve	Print	F
<i>Selling to win</i>	Richard Denny	Print	F
<i>Selling today. Creating Customer Value</i>	Gerald L. Manning, Bar	Print	F

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<i>Services marketing. Integrating customer focus across the firm</i>	Valarie A. Zeithaml, Ma	Print	B
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<i>Sexuality and Space</i>	Princeton Papers	Print	X
<i>Sexul vinde. Aventura mass-media de la reprimare la obsesie</i>	Rodger Streitmatter	Print	T
<i>Sfarsitul advertisingului asa cum il stim</i>	Sergio Zyman; Armin Br	Print	A
<i>Sfarsitul Economiei Iluziei</i>	Liviu Voinea	Print	F
<i>Sfârșitul economiei iluziei</i>	Liviu Voinea	Print	F
<i>Sfarsitul marketingului</i>	Sergio Zyman	Print	B
<i>Shakespeare on film</i>	Russel Jackson	Print	X
<i>Shalimar the Clown</i>	Salman Rushdie	Print	L
<i>Shift Happens! Powerful ways to transform your life</i>	Robert Holden	Print	X
<i>Short and sweet. Short texts and how to use them</i>	Alan Maley	Print	T
<i>Si totusi viata este extraordinara</i>	Charlie Jones	Print	X
<i>Sign Wars. The Cluttered Landscape of Advertising</i>	Robert Goldman, Steph	Print	A
<i>Signs &amp; Symbols</i>	Pepin Van Roojen	Print	G
<i>Simply Better</i>	Patrick Barwise, Sean M	Print	B
<i>Simply Brilliant</i>	Fergus O'Connell	Print	A
<i>Simtul urgentei</i>	John Kotter	Print	F
<i>Sisteme expert de marketing</i>	Gheorghe Orzan	Print	B
<i>Sixties Design</i>	Philippe Garner	Print	G
<i>Slam</i>	Nick Hornby	Print	L
<i>Slash. The Autobiography</i>	Slash	Print	L
<i>Smart Retail. Magazinul tau - un fenomen al vanzarilor</i>	Richard Hammond	Print	B
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<i>Sociologia franceza contemporana</i>	antologie intocmita Ion	Print	T
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<i>Sociology</i>	Beth B. Hess; Elizabeth	Print	T
<i>Sociology</i>	Anthony Giddens	Print	T
<i>Socratic Circles</i>	Matt Copeland	Print	T
<i>Spaime si scarbe in Las Vegas</i>	Hunter S. Thompson	Print	X
<i>Speaking of Journalism</i>	William Zinsser	Print	T
<i>Spirite animale. Despre felul in care psihologia umana influenteaza economia si ce inseamna asta pentru capitalismul global</i>	George A. Akerlof; Rob	Print	F
<i>Sponsorizarea in cultura. Atitudinea comunitatii de afaceri din Romania</i>		Print	B
<i>SQL fara profesor, in 14 zile</i>	Jeff Perkins&Bryan Mo	Print	G

<i>Stapanul inelelor. Cele 2 turnuri</i>	J.R.R Tolkien	Print	L
<i>Stapanul inelelor. Fratia inelului</i>	J.R.R Tolkien	Print	L
<i>Stapanul inelelor. Intoarceera regelui</i>	J.R.R Tolkien	Print	L
<i>Starck</i>		Print	G
<i>Step by step Manga</i>	Paco Asensio	Print	G
<i>Stiinta comunicarii</i>	JJ van Cuilenberg; O. Sc	Print	T
<i>Stop the Presses. Te Litigation PR Desk Reference</i>	Richard S. Levick, Larry	Print	B
<i>Storia del cinema italiano</i>	Mario Verdone	Print	G
<i>Storia dell'Italia moderna dal 1861 ai nostri giorni</i>	Giampiero Carocci	Print	X
<i>Strada Le Havre</i>	Paul Guimard	Print	L
<i>Strania poveste a lui Benjamin Button...ai alte povestiri din epoca jazz-ului</i>	Scott F. Fitzgerald	Print	L
<i>Strategia creativa in publicitate</i>	Bonnie L. Drewniany; A	Print	B
<i>Strategia oceanului albastru</i>	W. Chan Kim, Renee M	Print	F
<i>Strategia portofoliului de brand</i>	David A. Aaker	Print	B
<i>Strategia si tactica stabilirii preturilor. Un ghid pentru cresterea profiturilor</i>	Thomas T. Nagle, John	Print	F
<i>Strategic decision making</i>	George Wright	Print	F
<i>Strategic marketing problems</i>	Roger A. Kerin, Robert	Print	B
<i>Strategie concurentiale. Manual de supravietuire si crestere a firmelor in conditiile economiei de piata</i>	Michael E. Porter	Print	F
<i>Strategii eficiente de comunicare</i>	Petre Anghel	Print	T
<i>Strategii publicitare</i>	Polirom	Print	B
<i>Strategy for sustainability. A business manifesto</i>	Adam Werbach	Print	F
<i>Street-Smart Advertising: How to Win the Battle of the Buzz</i>	Margo Berman	Kindle	A
<i>Strip Burger xxx</i>		Print	X
<i>Students must write</i>	Robert Barrass	Print	X
<i>Studii de teoria cunoasterii</i>	Stefan Celmare	Print	T
<i>Stunning Advertising</i>		Print	A
<i>Stupid factor</i>	Peter Jump	Print	F
<i>Successful Presentations</i>	Carole McKenzie	Print	T
<i>Succesul in vanzarea cu amanuntul! Retail success</i>	George Whalin	Print	B
<i>Suflete moarte</i>	N.V. Gogol	Print	L
<i>Sun Tzu Strategii de marketing - 12 principii esentiale pentru castigarea bataliei de atragerea clientilor</i>	Gerald A. Michaelson, S	Print	B
<i>Super Freakonomics</i>	Stephen J. Dubner, Stev	Print	F
<i>Superclass. Elita globala a puterii si lumea sa</i>	David Rothkopf	Print	F
<i>Suportul juridic si administrativ al afacerilor in Romania - Caiet de seminar</i>	Dragos Pislaru	Print	F
<i>Suportul juridic si administrativ al afacerilor in Romania - Curs</i>	Dragos Pislaru	Print	F
<i>Supporting Strategy</i>	Frances A. O'Brien, Rob	Print	F
<i>Sustainable Solutions</i>	Martin Charter, Ursula	Print	F
<i>Talentatul domn Ripley</i>	Patricia Highsmith	Print	L
<i>Taming Time - A Parctical Guide to Time Management</i>	Richard Moxham	Print	X
<i>Tanar si bogat</i>	Robert T. Kiyosaki	Print	F



<i>Tao Teh Ching</i>	Lao Tzu	Print	X
<i>Teach yourself desktop publishing</i>	Christopher Lumgair	Print	G
<i>Teach yourself visually Photoshop 7</i>	Mike Wooldridge	Print	G
<i>Tehnici de promovare in afaceri - Caiet de seminar</i>	Alexandra Zbucea	Print	F
<i>Tehnici de promovare in afaceri - Curs</i>	Alexandra Zbucea	Print	F
<i>Tehnologia informatiei si calculatoarele in afaceri - Caiet de seminar</i>	Catalin Gheorghe Amza	Print	F
<i>Tehnologia informatiei si calculatoarele in afaceri - Curs</i>	Catalin Gheorghe Amza	Print	F
<i>Tehnologia informatiei si cercetarea de piata - Caiet de seminar</i>	Dragos Stavarache	Print	F
<i>Tehnologia informatiei si cercetarea de piata - Curs</i>	Dragos Stavarache	Print	F
<i>Telecomunicatii.Ghid propus de The Economist</i>		Print	T
<i>Televiziunea in viata cotidiana</i>	Roger Silverstone	Print	T
<i>Teoria clasei de lux</i>	Thorstein Veblen	Print	T
<i>Teoria fericii</i>	Jonathan Haidt	Print	T
<i>Teoria generala a ocuparii fortei de munca, a dobanzii si a banilor</i>	John Maynard Keynes	Print	F
<i>Teoria legaturii rituale</i>	Pascal Lardellier	Print	T
<i>Tested advertising methods</i>	John Caples	Print	A
<i>Testing to Distruction. A Critical Look at the Uses of Research in Advertising</i>	Alan Hedges	Print	B
<i>Texts and contexts. A Contemporary Approach to College Writing</i>	William S. Robinson, St	Print	T
<i>The Book</i>	Louise Bishop	Print	G
<i>The 22 Immutable Laws of Branding</i>	Al Ries; Laura Ries	Print	B
<i>The 360 Leader. Developing Your Influence from Anywhere in the Organization</i>	John C. Maxwell	Print	F
<i>The 6 Most Important Decisions You'll Ever Make</i>	Sean Covey	Print	T
<i>The 90-minute manager. Lessons from the sharp end of management</i>	David Bolchover, Chris	Print	F
<i>The advertised mind.Ground-breaking insights into how our brains respond to advertising,</i>	Erik du Plessis	Print	A
<i>The Advertising Concept Book</i>	Pete Barry	Print	A
<i>The American Advertising Awards. The Book, vol. III</i>		Print	A
<i>The Anatomy of Account Planning</i>	Henrik Habberstad	Print	B
<i>The annual of annuals 2010 - Art Directors Club Of Europe</i>		Print	G
<i>The Annual of Annuals. Best of European Design &amp; Advertising '08</i>		Print	A
<i>The Annual of Annuals. Best of European Design &amp; Advertising '09</i>		Print	A
<i>The Apprentice</i>	Sir Alan Sugar	Print	F
<i>The Art of Asking: Ask Better Questions, Get Better Answers</i>	Terry J. Fadem	Kindle	T
<i>The art of creative thinking</i>	John Adair	Print	A
<i>The Art of Looking Sideways</i>	Alan Fletcher	Print	G

<i>The Art of Project Management</i>	Scott Berkun	Print	F
<i>The Art of War</i>	Sun Tzu (autor); James	Print	X
<i>The Birth of Plenty. How the Prosperity of the Modern World was Created</i>	William J. Bernstein	Print	F
<i>The Black Swan. The Impact of the Highly Improbable</i>	Nassim Nicholas Taleb	Print	A
<i>The Blog Digest 2007</i>	Justin McKeating	Print	T
<i>The Book of Gossage</i>	Howard Luck Gossage,	Print	A
<i>The Brain that changes itself. Stories of personal triumph from the frontiers of brain science</i>	Norman Doidge	Print	X
<i>The Brand Handbook</i>	Wally Olins	Print	B
<i>The Brand Innovation Manifesto. How to Build Brands, Redefine Markets and Defy Conventions</i>	John Grant	Print	A
<i>The Brave New World of eHR</i>	Hal G, Gueutal, Dianna	Print	F
<i>The Breakaway Brand. How Great Brands Stand Out</i>	Francis J. Kelly III, Barry	Print	B
<i>The career adventurer's fieldbook. Your guide to career success</i>	Stephen Coomber, Stua	Print	X
<i>The complete practical guide to Digital and Classic photography</i>	Steve Luck, John Freem	Print	G
<i>The conquest of happiness</i>	Bertrand Russel	Print	X
<i>The Copy Workshop Workbook</i>	Bruce Bendinger	Print	A
<i>The cultural creatives. How 50 Million people are changing the world.</i>	Paul H. Ray	Print	A
<i>The decisive moment. How the brain makes up its mind</i>	Jonah Lehrer	Print	A
<i>The Designer's Packaging Bible. Creative Solutions for Outstanding Design</i>	Luke Herriot	Print	G
<i>The Developing Person Through Childhood</i>	Kathleen Stassen Berge	Print	X
<i>The Dictionary of Cliches</i>	James Rogers	Print	D
<i>The Differentiated Network</i>	Nitin Nohria, Sumantra	Print	F
<i>The Doodle Book</i>	Taro Gomi	Print	G
<i>The Effective Use of Sponsorship</i>	David Wragg	Print	F
<i>The Element</i>	Sir Ken Robinson	Print	A
<i>The Elgar Companion to Post Keynesian Economics</i>	J.E. King	Print	F
<i>The End Of Marketing as We Know It</i>	Sergio Zyman	Print	B
<i>The Ernst&amp;Young Business Plan Guide</i>	Brian R. Ford, Jay M. Bo	Print	F
<i>The Fall of Advertising &amp; The Rise of PR</i>	Al Ries, Laura Ries	Print	B
<i>The Fall of PR &amp; The Rise of Advertising</i>	Stefan Engeseth	Print	B
<i>The fashion of football</i>	Paolo Hewitt, Mark Bax	Print	X
<i>The film studies dictionary</i>	Steve Blandford, Barry	Print	D
<i>The Financial Times Guide to Strategy. How to Create and Deliver a Winning Strategy</i>	Richard Koch	Print	F
<i>The Four Steps to the Epiphany</i>	Steve Blank	Print	B
<i>The Golden Age of Advertising - The 70's</i>	Jim Heimann	Print	A
<i>The Graphic Work M.C. Escher</i>	M.C. Escher	Print	G
<i>The Green Marketing Manifesto</i>	John Grant	Print	B
<i>The Holland handbook</i>		Print	XX
<i>The human story, our story from the stone age to today</i>	James C. Davis	Print	X

<i>The Induction Pocketbook</i>	Ruth Sangale, Philippa	Print	T
<i>The Inner Game of Tennis. The Classic Guide to the Mental Side of Peak Performance</i>	W. Timothy Gallwey	Print	X
<i>The innovator's cook book</i>	Steven Johnson	Print	A
<i>The International Dictionary of Marketing</i>	Daniel Yadin	Print	D
<i>The Jungle Book</i>	Rudyard Kipling	Print	X
<i>The Little Blue Book of Advertising. 52 Small Ideas That Can Make a Big Difference</i>	Steve Lance, Jeff Woll	Print	A
<i>The Longer (Long) Tail</i>	Chris Anderson	Print	B
<i>The Look of the Century. Design Icons of the 20th Century</i>	Michael Tambini	Print	G
<i>The Low Sky. Understang the Dutch</i>		Print	G
<i>The Manipulators. Unmasking the Hidden Persuaders</i>	Jeffrey Robinson	Print	T
<i>The MBA handbook</i>	Sheila Cameron	Print	F
<i>The Medium is the Massage</i>	Marshall McLuhan, Que	Print	X
<i>The Melancholy Death of Oyster Boy &amp; other stories</i>	Tim Burton	Print	X
<i>The Mind of the Strategist. The Art of Japanese Business</i>	Kenichi Ohmae	Print	F
<i>The Monarchy</i>		Print	X
<i>The New Business Road Test</i>	John W. Mullins	Print	F
<i>The New Community Rules</i>	Tamar Weinberg	Kindle	T
<i>The New Finance</i>	Robert A. Haugen	Print	F
<i>The new fontana dictionary of modern thought</i>	Alan Bullock, Stephen T	Print	D
<i>The New Humanists. Science at the Edge</i>	John Brockman	Print	T
<i>The New Law of Demand and Supply. The revolutionary new demand strategy for faster growth and higher profits</i>	Rick Kash	Print	
<i>The New Rules of Marketing &amp; PR. How to Use New Releases, Blogs, Podcasting, Viral Marketing &amp; Online Media to Reach Buyers Directly</i>	David Meerman Scott	Print	B
<i>The newspaper handbook</i>	Richard Keeble	Print	T
<i>The next big idea</i>	Carol Kennedy	Print	F
<i>The only sustainable edge</i>	John Hagel III, John See	Print	F
<i>The Packaging and Design Templates Sourcebook</i>		Print	G
<i>The Penguin International Dictionary of Finance</i>	Graham Bannock, Willia	Print	D
<i>The Penis Book</i>	Joseph Cohen	Print	G
<i>The Philosophy of Branding. Great Philosophers Think Brands</i>	Thom Braun	Print	B
<i>The Politics of Postmodernism</i>	Linda Hutcheon	Print	X
<i>The Power of Identity</i>	Manuel Castells	Print	T
<i>The power of positive profit</i>	Graham Foster	Print	F
<i>The Power of Social Networking: Using the Whuffie Factor to Build Your Business</i>	Tara Hunt	Kindle	B
<i>The Power of Unfair Advantage. How to Create It, Build It, and Use It to Maximum Effect</i>	John L. Nesheim	Print	F
<i>The Prince</i>	Niccolo Machiavelli	Print	X
<i>The Psychology of Advertising</i>	Bob M. Fennis, Wolfgar	Print	A

<i>The psychology of management the function of the mind in determining teaching and installing methods of least waste</i>	Gilbreth Lillian Moller	Kindle, Ir	F
<i>The Rise of Design. Design and the Domestic Interior in 18th century in England</i>	Charles Saumarez Smit	Print	G
<i>The Rise of the Creative Class</i>	Richard Florida	Print	A
<i>The Rise of the Network Society</i>	Manuel Castells	Print	T
<i>The Samurai Swordsman. Master of war</i>	Stephen Turnbull	Print	G
<i>The Screenwriter's Workbook. Exercise and step by step instructions for creating a successful screenplay</i>	Syd Field	Print	A
<i>The Selfish Gene</i>	Richard Dawkins	Print	X
<i>The service profit chain</i>	James L. Heskett, W. ea	Print	F
<i>The Seven Words You Can't Say on Television</i>	Steven Pinker	Print	T
<i>The sketch book</i>	Francesc Zamora Mola	Print	G
<i>The smashing book</i>	Alessandro Cattaneo, A	Print	B
<i>The Social Marketing Playbook</i>	360i	Kindle	B
<i>The Strategy Process</i>	Henry Mintzberg, Josep	Print	F
<i>The strategy reader</i>	Susan Segal-Horn	Print	F
<i>The Study Skills Handbook</i>	Stella Cottrell	Print	X
<i>The Tin Drum</i>	Gunter Grass	Print	L
<i>The Tipping Point</i>	Malcom Gladwell	Print	T
<i>The Wayfinding Handbook. Information Design for Public Places</i>	David Gibson	Print	G
<i>The Which? Guide to Insurance</i>	Virginia Wallis	Print	X
<i>The White Ladder Diaries</i>	Ros Jay	Print	F
<i>The World Almanac and Book of Facts 2009</i>	Will Shortz	Print	X
<i>The World in 2008</i>	Supliment The Econom	Print	F
<i>The World's Best Books</i>	Mark Williams	Print	X
<i>The Worst Hotel in the World.The Hans Brinker Budget Hotel in Amsterdam</i>	KesselsKramer	Print	A
<i>Then we came to the end</i>	Joshua Ferris	Print	A
<i>Thinking Visually</i>	Mark Wigan	Print	G
<i>Time management from the inside out</i>	Julie Morgenstern	Print	T
<i>Tomorrow's Office</i>	Santa Raymond, Roger	Print	G
<i>Top Ten in Advertising - Simply put: these are the most successful ad agencies in the world at getting your message out</i>		6 Print	A
<i>Tot ce ar trebui sa stii despre PR. Raspunsuri directe la peste 500 de intrebari</i>	Anthony Davis	Print	B
<i>Total e-mail marketing</i>	Dave Chaffey	Print	B
<i>Tratat de igiena mintala</i>	Constantin Enachescu	Print	X
<i>Tratat de razgandire</i>	Howard Gardner	Print	A
<i>Tratat despre banalitate</i>	Nicolas Grimaldi	Print	X
<i>Tratat despre minciuna. Repozitionara etica a conceptului de minciuna</i>	Vasile Tran; Alfred Vasi	Print	T
<i>Traversarea abisului</i>	Geofrey A. Moore	Print	F

<i>Trend following. How great traders make millions in up or down markets</i>	Michael W. Covel	Print	F
<i>Trezirea samuraiului. Cultura si strategii japoneza in societatea cunoasterii</i>	Pierre Fayard	Print	T
<i>Tribes. We Need You to Lead Us</i>	Seth Godin	Print	B
<i>Triburi. Avem nevoie de tine sa ne conduci</i>	Seth Godin	Print	F
<i>Trout despre strategii: cum sa cucerești piata si sa ocupi un loc in mintea consumatorului</i>	Jack Trout	Print	B
<i>True Professionalism</i>	David H. Maister	Print	F
<i>Tube of Plenty. The Evolution of American Television</i>	Erik Barnouw	Print	T
<i>Turner</i>		Print	G
<i>Twenty Ads That Shook The World. The Century's Most Groundbreaking Advertising and How It Changed Us All</i>	James B. Twitchell	Print	A
<i>Type &amp; Typography</i>	Phil Baines, Andrew Ha	Print	G
<i>Ultimate sex. Everything you need to know about sex and sensuality</i>	Judy Bastyra	Print	X
<i>Un fiu al publicitatii</i>	Jacques Seguela	Print	A
<i>Understanding Design</i>	Kees Dorst	Print	G
<i>Understanding the Hospitality Consumer</i>	Alistair Williams	Print	B
<i>Une histoire de la publicite</i>	Stephane Pincas; Marc	Print	A
<i>Up close &amp; personal?</i>	Paul R. Gamble, Merlin	Print	B
<i>Up the agency. The funny business of Advertising</i>	Peter Mayle	Print	A
<i>Urbanismul in Romania</i>	Cezar Lazarescu	Print	G
<i>Usa interzisa</i>	Gabriel Liiceanu	Print	X
<i>Values at work</i>	Michael Henderson, Do	Print	F
<i>Vanzare Inteligenta</i>	Tony Buzan, Richard Isr	Print	F
<i>Viata mea de inceput de afaceri</i>	Ben Casnocha	Print	F
<i>Viata mea de inceput in afaceri</i>	Ben Casnocha	Print	F
<i>Viata mea in publicitate &amp; publicitate stiintifica</i>	Claude C. Hopkins	Print	A
<i>Videologia. O teorie tehnoculturala a imaginii globale</i>	Ion Manolescu	Print	T
<i>Viitorul managementului</i>	Gary Hamel, Bill Breen	Print	F
<i>Vinurile lumii</i>	Susan Keevil	Print	X
<i>Virusul mintii</i>	Richard Brodie	Print	X
<i>Visual Aid. Stuff you've forgotten, things you never thought you knew and lessons you didn't quite get around to learning</i>		Print	D
<i>Visual Encyclopedia</i>	Jo Evans	Print	G
<i>Visual Persuasion. The Role of Images in Advertising</i>	Paul Messaris	Print	A
<i>Vital Friends</i>	Tom Rath	Print	X
<i>Vocabular economic si financiar</i>	Yves Bernard, Jean-Cla	Print	D
<i>Vocabularul psihanalizei</i>	Jean Laplanche; J.-B. Po	Print	X
<i>Vocile puterii</i>	Adriana Saftoiu	Print	T
<i>Vorbiti mai bine, scrieti mai bine romaneste</i>	Ion Roman	Print	T
<i>Vorsprung</i>	Audi	Print	XX
<i>Warhol kora</i>	Antony Mason	Print	G
<i>Warriors on the High Wire</i>	Fiona Gilmore	Print	B

































	Locatie	Editura	Publicat I
647	G7	Laurence King Publish	2009
616	B6	Polirom	2006
626	X2	Sterling Publishers	2005
334	G9	G.Canale&C / Institut	2009
378	F3	How to books	2003
946	F14	A Penguin Company	2009
960	G12	Aquila	2009
050	G7	Aquila	2007
051	G2	Taschen	2000
231	G5	Laurence King Publish	2006
781	G1	Taschen	2009
552	F9	McGraw-Hill	2004
666	X1	Trei	2009
878	F10	Gallup Press	2006
962	X7	House of Guides	2009
662	T2	Polirom	2009
782	T1	Ballantine Books	2004
943	A4	Pandora-M	2004
938	G10	Thames&Hudson	2002
760	G6	Taschen	1996
799	F16	Atlantic Publishing Gr	2010
018	B3	Watershed Press	2005
860	X7	Fundatia Culturala Ro	2008
207	G9	Rotovision	1999
820	G3	Taschen	2007
068		Gallimard	2004
190		Grasset	2000
994	G10	Oxford University Pre	2004
424	F13	Palgrave MacMillan	2006
784	T7	Polirom	2008
688	T4	Curtea Veche	2007
259	G15	Texere	2000
728	A2	Berrett-Koehler	2010
452	F3	Trotman	2003
275	T7	Harvard University Pr	1990
967	X4	Mustatinii	2010

001	A6	Rockport Publishers	2004
002	A4	Columbia University P	1996
846a,b	A1	Brandbuilders	1998
615	T6	Nemira	2008
1018	X6	Publica	2012
953	G13	Adobe	2002
266 A, B	A1	Praeger	2008
733			
734			
724	A5	Sage	2010
682			
454	A4	Hampton Press	2003
725	A5	Thames&Hudson	2008
003	A6	Taschen	2006
568	A4	Kogan Page	2001
670		Kindle edition	
306	X1	Tritonic	2006
896	F11	Publica	2008
745	F6	Publica	2011
961	X1	Vellant	2007
212	B7	Tritonic	2007
839	G11	Compendium	2008
038	F8	Publica	2008
665	X3	Curtea Veche	2002
922	X8	All	2001
598	B5	Que	2010
004	A6	Taschen	2004
763		Univers	1970
087	X8	Eminescu	1987
992	T2	Tritonic	2005
885	X8	Humanitas	2007
931	G2	Macromedia Press	2005
783	T4	Polirom	2008
109	X7	Mondadori Electa	2007
223	G8	Taschen	2004
892	G8	Albatros	1990
170	T7	Centre for Visual Intro	2009

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864			2010
646	G7	RotoVision	2009
129	B8	John Wiley & Sons	2006
232	G3	Thames&Hudson	2005
357		Meridiane	
472	F11	Publica	2006
1020	X7	Publica	2012
977	F6	Publica	2011
367		Meridiane	
853	X1	Carpathia	2009
118	B4	Publica	2008
967	X6	Editura trei	2011
126		Crime Scene Publishir	2008
645	G3	Maomao	2009
069		Vintage	2001
136	B6	HarperPerennial	2004
950	G16	Zeppelin	
955	X2	Brandbuilders Group	2005
970	F11	Publica	2011
575	T2	Palgrave	2007
070		Polirom	2002
165	T1	Litera International	2009
286	G11	Ajuntament de Barce	1999
071		Univers	2007
830	G5	Taschen	2011
869	G16	Teora	1996
825	G12	Kolon	2008
		Random House new Y	1996
691		Adevarul	2010
019		Prentice Hall	2003
265	B1	AMACOM	2007
039	F12	Brandbuilders Grup	2006
834	G5	Evergreen	2009
1012	G6	Igloo Media	2012
726	T3	Penguin Books	2005
979	T3	Publica	2011
196 a, b, c	B1	Business Media Grou	2006

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425	F14	Jossey-Bass	2005
984	X2	Eurosong & Book	1998
954	G12	Loesje	2008
088	X4	Pan Macmillan	2007
757	G8		
384	B5	Cyan Books	2004
293	B5	Publica	2010
483 A, B, C	B6	Publica	1999
257	B5	Routledge	2008
486a,b	B6	Publica	2009
522	X5	British Film Institute	2005
831	T4	London H.M.S.O.	1993
697	G10	Art	2010
929	G12		1972
459	F10	McGraw-Hill	2004
040	F4	Publica	2008
041	F10	John Wiley & Sons	2007
715a,b,c		Publica	2011
130b	B3	Random House Busin	2008
130a, c		Doubleday	2008
020	B8	Publica	2008
365		Meridiane	
311	T3	Publica	2010
499	X5	Harper Collins Publish	2005
371	X7	Bizcampus Network	2010
072		Trei	2002
951	T7	Palgrave McMillan	2010
939	X8	Humanitas	1999
657	X3	Curtea Veche	2005
456	F11	Publica	2009
710		Publica	2009
167	G14	Corint Junior	2008
213	F12	Niculescu	2006
405	F13	Lucman	1998

1016	G6	Igloo Media	2012
431	F14	John Wiley & Sons	1992
586	F16	Cassell&Co	2000
875	X1	Allfa	2007
052	G9	Humanitas	2008
563	F13	Oxford University Pre	2004
215	T2	Curtea Veche	2001
681		Kindle edition	
651	X4	Orizonturi	2008
322		Publica	2010
787 B	X3	Curtea Veche	2009
861	X7	Litera	2010
868	X4	Curtea Veche	2001
218	B5	Brandbuilders	2000
874	F6	Allfa	2009
239	F6	Amaltea	1998
021	B1	Curier Marketing	2004
328		ErcPress	2008
974	F2	Publica	2011
477a,b	F3	Publica	2009
917	F3	Amacom	2009
117	T6	Brandbuilders Grup	2007
764		Univers	1990
364		Meridiane	
359 a si b		Meridiane	
362		Meridiane	
363		Meridiane	
358		Meridiane	
812	F16	Publica	2011
476	B8	Publica	2001
468	B2	Publica	2009
138	F4	Publica	2008
434	F10	Harper Collins Busine	2005
738			
153	A3	Kogan Page	2006
277	T4	Prentice Hall	1985
287	F8	Publica	2009
219 A, B	F1	Harvard Business Sch	1996
418	F13	Paideia	2006

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593	F4	Auerbach Publication	2004
562	F2	Routledge	2006
324	T2	Tritonic	2009
121		Comunicare.ro	2005
389	T4	Institutul European	1997
1004	T8	Tritonic	2005
156	F8	Publica	2009
469	F16	Publica	2009
1021	X7	Publica	2012
603	A4	Pearson Education Lir	2008
401	T2	CCR Int. Publishing	2006
813	B2	Brandbuilders	2005
631	X6	All	2005
485	B2	Publica	2009
467	T3	Publica	2009
655	T5	Art	2008
607	B1	Prentice Hall	2008
913	F4	Teora	2000
822	G12	Kolon	2008
140 a, b	A4	Nemira/ Groupama	2008
927	X8	Rao	2007
187	A2	Hodder Education	2003
181	G14	Rao	2008
1015	T5	Curtea Veche	2008
409	F9	Thomson Learning	2006
373	B2	The Free Press	2000
826	G12	Kolon	2008
		Workman Publishing	2000
912	A2	Artemis	2006
553	B2	Response Books	2005
1003	A5	The Consultant Press	1994
930	G2	Focal Press	2001
701	T7	Pro	2006
150	A2	All	2008
123 A, B	A1	All	2008
968	A4	Harper Perennial	1996
811	F12	Publica	2011
162	T7	Comunicare.ro	2003
930	X5	All	2008

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599	B3	Capstone	2008
882	G13	Crystal Report	
317	G12	From Here to Fame P	2009
755	G8	Parkstone Internatio	2010
356 a si b		Meridiane	
945	F7	C.H. Beck	2010
252	T3	Allfa	2009
174		Litera International	2008
966	B6	Humanitas	2009
151	A2	Meteor Press	2007
975	F7	Publica	2011
965	F6	Meteor Business	2008
632	X4	Editura Trei	1996
394	T2	Polirom	1999
274 A, B, C	A1	Publica	2009
474 A, B	A3	Publica	2002
795	T6	Curtea Veche	2008
884	T7	Curtea Veche	2000
634	B6	Brandbuilders	2004
971	F11	Publica	2011
660	T6	Polirom	2008
439	X3	Editura Stiintifica si er	1989
654 a, b	T7	Amaltea	2006
679	G4		2005
833	G8	Taschen	2009
923	X8	All	2002
609	A1	Humanitas	2009
932	X6	Polirom	2012
613	T6	Trei	2007
944	F12	Curtea Veche	2004
227	G8	Meridiane	1968
805 A, D	A2	Publica	2011
073		Univers	1997
639	F1	Harvard Business scho	2005
540	F5	Pergamon Flexible Le	2003
422	X3	Thorsons	1997
694		Univers	2007
818	X6	Vintage Books	2006
955	A2	Curtea Veche	2006
790	G10	Laurance King Publish	2006
470 A, B	F3	Publica	2010
053	X4	Publica	2008

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630	G4	Elwin Street Lmtd	2009
054	G1	Taschen	2005
295	G4	Publica	2010
336	G7	John Wiley&Sons	2009
924	B5	Comunicare.ro	2006
936	X6	Humanitas	1992
785		Univers	2008
089	X4	Humanitas	2006
178	X4	Dan Puric	2009
928	G12	Deutsches Museum	1988
949	G12	Ziethen	1991
928	F8	The Sunday Times	2001
628		Profile Books	2003
240	F7	Amaltea	2002
740 a, b	F3	Curtea Veche	2010
872	F13	Editura Economica	1997
090		Rao	2004
754	X1	Hubbard	2009
346		Bridge Publications	
410	F15	Universal Pan	1998
920	F15	Universal Dalsi	1992
968		All	2007
341	F15	Viata Romaneasca	1992
342	F15	Viata Romaneasca	1992
035	F15	Tritonic	2002
158	B2	Brandbuilders Grup	2006
731	A4	Creative Social	2011
828	G2	H.F. Ullmann	2008
531	G2	Intellect	2003
649	X1	Polirom	2010
276	T2	Cambridge University	1993
319	G10	Rockport	2005
776		Pontica	1997
721	F10	John Wiley&Sons	1997
258	T3	Futuretext	2004
436	X1	Little, Brown and Con	1998
735			
542	X2	Harvard Business scho	2004
548	B2	Routledge	2003
269	X8	Agora	2005
900	X8	Editura Trei	2011

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625	A2	Harper Collins Publish	2008
766	B8	Canongate	2010
449	F3	Elsevier Butterworth-	2004
055	G5	RotoVision	2004
749	B5	John Wiley&Sons	2009
505	F9	John Wiley & Sons	2006
589	B7	CiA Training Ltd	2004
444	F11	Publica	2010
704	F13	Publica	2010
478	F8	Publica	2010
973	F11	Publica	2011
432	T2	Licorna	2000
268		IAA	2007
706	F6	Publica	2010
572	B7	Kogan Page	2001
157		Publica	2008
535	B3	Butterworth-Heinemann	2002
730	B5	Allworth Press	2009
442	B8	Publica	2010
972	T3	Penguin	2011
455	X2	Cotidianul	2009
950	T6	Blackwell Publisher	2006
676		Kindle edition	
042	F7	John Wiley & Sons	2007
894	F15	Editura Fundatiei PRC	2006
408	F1	Pearson Prentice Hall	2007
507	F13	Routledge	2004
074		Mondero	2004
703a,b	F3	Publica	2008
091		Polirom	2005
338	T5	Polirom	1999
555	B2	AVA Publishing	2004
995	T2	Silex	2004
1001	F15	Allfa	2001

989	F16	All	2005
934	F16	Curtea Veche	2009
650	X8	Polirom	2009
304	T4	Polirom	2003
446	T8	All Educational	2002
447	T8	Bic All	2000
525	B3	Harper Collins Publish	2000
528	F2	The Erasmus Press Ltd	
996	F4	Pearson Prentice Hall	2007
484 A, B	F16	Publica	2009
119		Humanitas	2007
506	F13	Kogan Page	2000
924	X7	All	2001
383	F1	Kogan Page	2002
746	X6	Publica	2011
110		Gestalten Verlag	2005
1014	G3	Chambers	2006
958	G11	Editura Universala	2011
931	X5	All	2008
932	X5	All	2008
450	F1	Academic Press	1994
1030		Universitatea Virtuala de Afaceri	
1029		Universitatea Virtuala de Afaceri	
497	X2	Jossey-Bass	2004
463	F14	Wharton School Publi	2007
1032		Universitatea Virtuala de Afaceri	
1031		Universitatea Virtuala de Afaceri	
939	G6	Ad Libri	2010
669		Kindle edition	
043b	F4	Brandbuilders Grup	2005
972	F8	Publica	2011
125	B5	Allfa	2008
465	F6	Publica	2009
716		Publica	2009
918	X2	Niculescu	2001
044	F4	Harper Collins	2006
172	G4	Howe	2006

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990	A4	Canongate Books	2010
082	T4	All	2004
263a,b,c	F6	Publica	2009
264 A, B, C	F4	Publica	2007
243	X6	Touchstone	1993
901	A2	Editura Art	2010
128	A2	Codecs	1998
005	A2	Curtea veche	2006
991	A2	Curtea Veche	2010
744	F5	Publica	2011
234	T7	Thames&Hudson	2005
115	B1	Meteor Press	2008
584	B7	Management Books L	2006
683			
814	F12	Vidia	2010
855	T8	Agentia de Monitoriza	2007
916	F12	Tehnica	1993
191	X4	Nemira	2006
910	F1	Tehnica	1993
934	X2	Runa	2008
344	T5	Trei	2002
809	F2	Collins	2001
848	X8	ICR	2010
623	X8	Pimlico	2004
732	G7	Atelierul de grafica	2011
633	G6	RotoVision	
222	G4	Taschen	2005
056	G1	Taschen	2005
819	B8	Cyan Books	2005
675		Kindle edition	
879	X4	Gallup Press	2007
146	A4	Business Tech Interna	1996
161	B1	C. H. Beck	2008
248	A4	Business Tech Interna	2002
761	B8	A.S.E. World Enterpris	1984
600	F1	John Wiley & Sons	1997
595	F10	Prentice Hall	2009
498	F5	Thorogood	2003
509	X2	Kogan Page	2002
092		Kodansha Internation	2000

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580	B3	Edward Elgar Publishi	2003
111	X4	Lowe & B. Hould Publ	2001
429	X2	Pearson Education Lir	2004
597	G3	O'Reilly	2004
516	T4	The Belknap Press	2003
133	B7	John Wiley & Sons	2007
272	A1	Brandbuilders Grup	2004
427	F1	John Wiley&Sons	2003
390	F7	Vintage Books	1995
644	F12	McGraw-Hill	2000
057	G5	Weidenfeld & Nicolso	1999
294	A6	powerHouse Books	2006
292	T6	TNS Infratest	2004
777	X4	Igloo pocket	2008
421	B7	Kogan Page	2002
388	B6	Kogan Page	2002
876	X1	Gallup Press	2004
524	F10	Kogan Page	2005
512	T6	Continuum	2006
789	F16	Prentice Hall	2004
419	F4	Pearson Prentice Hall	2006
533	T2	Gower	2000
673		Kindle edition	
574	T1	Kogan Page	1999
500	F13	Kogan Page	2004
023	B2	Cassell	1997
684			
578	F16	Kogan Page	1998
576	T2	Gower	1998
270	A6	Kogan Page	2007
767	A3	Kogan Page	2002
748	X3	Trei	2009
852	F16	Ludwig von Mises Ins	2008
877	F5	Gallup Press	2007
308	A1	Portfolio	2009
112	X4	Priuli & Verluca	2002

845	X5	Tascabili Economici N	1997
806	F6	Publica	2011
058		Taschen	2006
475	B8	Publica	2009
1054	G6	Thames&Hudson	2010
241	T6	Politica	1975
1036		Universitatea Virtuala de Afaceri	
1035		Universitatea Virtuala de Afaceri	
976	A4		2012
663	X1	Nemira	2008
712	F11	Publica	2010
786		Rao	2005
713		Publica	2010
480	F6	Publica	2010
750 A, B	B8	Publica	2011
045	F6	Warner Books	1984
195		Humanitas	2004
093	X4	Anima	
945	T3	Publica	2011
242	F15	Editura Academiei RS	1983
059	G1	Taschen	2006
736		DoubleClick	
518	F2	Blackwell Publishing	2005
006	A1	Brandbuilders Grup	2006
551	B2	Routledge	1997
1008	T8	Oscar Print	2004
329		Adevarul	2010
904	X8	Humanitas	2003
1010	F1	Financial Times Pitma	1993
803a,b	B8	Publica	2011
619	X3	Curtea Veche	2008
164 A, B	F7	Curtea Veche	2007
997	B4	Teora	1998
494	,	Pearson Education Lir	2002
824	G12	Kolon	2007
823	G12	Kolon	2008
916	B2	Thames&Hudson	2004
445	F10	HarperCollins	2002
797	X6	Anchor Books	1997
466	F11	Publica	2009
978	F8	Publica	2011
887	X8	Arta Grafica	1992
1024		Universitatea Virtuala de Afaceri	

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1023		Universitatea Virtuala de Afaceri	
438	T2	All Educational	1998
857	T1	Polirom	1999
386	T1	Polirom	2000
323	T3	Publica	2010
804	T3	Publica	2011
094		Da Capo Press	2004
980	A2	Publica	2011
393	X5	Polirom	2008
667	X6	Art	2009
095	X7	Rao	2005
889	G11	Ararat	
007	A2	Phaidon Press Limited	2007
428	X2	Davies-Black Pub.	2004
753	X4	Trei	2009
370 A, B	X8	Vellant	2010
096		Humanitas	1995
075	F16	Publica	2008
067 A, B	G1	Taschen	2006
587	T5	Routledge	2008
717	F6	Publica	2011
581	F2	Harvard Business scho	2001
859	T8	A.M.P.-Ac Catavencu	2006
854	T8	A.M.P.-Ac Catavencu	2006
188	T1	Polirom	2004
395	T1	Polirom	1998
379	T2	Tritonic	2002
942	X3	Institutului cultural ro	2005
788	T7	Polirom	2010
262 a, b	F4	Publica	2007
925	X7	All	2002
1019	X6	Publica	2012
139	F6	All	2008
952	G6	Didier Hatier	1990
611	X4	Nemira	2009
844	X5	Tascabili Economici N	1994
891	G8	Editions Meridiane	1982
890	G8	Editions Meridiane	1982

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842	X5	Tascabili Economici N	1994
758	G11		
951	G16	Zeppelin	2010
778	B7	Wiley Publishing	2008
024	B2	Business Tech Interna	1997
313	G3	Taschen	2008
402	T1	Les Editions D'Organisation	
903	F7	Time Warner	2003
918	F5	Wiley Publishing	2003
1007	X5	Vintage Books	2006
998	F4	Business Tech Interna	1962
935	F7	Curtea Veche	2008
343		Grai si Suflet - Cultura	1994
1052		Universitatea Virtuala de Afaceri	
1051		Universitatea Virtuala de Afaceri	
556	F10	Harvard Business scho	2005
554	X2	Routledge	2003
510	T4	The Company of Writ	2005
479	T3	Publica	2009
046	F7	Realitatea Catavencu	2008
914	F6	Curtea Veche	1993
935	F7	Pro Editura si Tipogra	2008
076		Canongate	2003
837	G10	Loft Publications	2010
083 A, B, C	T1	Polirom	2002
312	F6	Publica	2010
183	T4	Polimark	1997
397	X6	Polirom	2004
815	G11	Pan Macmillan	2008
204	F5	Uranus	2006
060	G2	Taschen	2007
254	G5	Rockport	2007

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255	G5	Rockport	2004
061	G5	RotoVision	2008
256	G5	Index Book	2007
821	G12	Kolon	2007
618	T6	W.W. Norton & Co	2009
792	G5	Gestalten	2008
198	B5	Business Media Group	2006
224	G8	Aurora-Kunstverlag	1976
482	F8	Publica	2009
658	T7	Art	2007
693		Univers	2006
1009	X2	Litera	2006
700	G13	Macromedia	2000
944	F14	Meteor Press	2010
969	F8	Publica	2011
964	T7	Editura Art	2008
396		How to books	2002
742	G10	Rockport	2002
391	F1	How to books	2003
911	F4	Didactica si Pedagogie	1992
461	F10	Continuum	2003
912	F1	Amcor	1986
440	F9	Elsevier Butterworth-	2005
919	F1	Teora	1995
443	F5	Routledge	2006
398	F9	Macmillan	2000
144	F5	Nemira	1997
025a,b,c	B5	Brandbuilders Grup	2005
1026		Universitatea Virtuala de Afaceri	
1025		Universitatea Virtuala de Afaceri	
026	B3	Teora	1997
1042		Universitatea Virtuala de Afaceri	
1041		Universitatea Virtuala de Afaceri	
917	T7	All	1994
941	F6	Alfa	2007
867	X4	Curtea Veche	2001
602	A2	Harvard Business scho	2003
451	F1	Open University Press	2000
762	X6	Pocket Books	1985
271	B6	Vellant	2009
622	B9	Vellant	2009

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351		Meridiane	
355		Meridiane	
349		Meridiane	
352		Meridiane	
353		Meridiane	
350		Meridiane	
354		Meridiane	
406	T5	Polirom	1999
412	T5	Polirom	1999
858	T1	Polirom	1997
250	T5	Polirom	1999
249	T5	Polirom	1999
780		BPT	2005
114	B5	Meteor Press	2008
856	X7	Trei	2007
765	B6	Meteor Business	2010
895	F10	Manchester Universit	2002
927	B3	Hodder and Stoughto	2003
487	B1	Publica	2010
179	B1	The Free Press	1997
642	B1	Publica	2007
197	B1	Business Media Grou	2007
220	B3	Codecs	2004
605	B3	Prentice Hall	2007
772	B1	John Wiley & Sons	2007
145	B1	Antet	1997
723		Elsevier	2004
143		Nemira	1997
993	B1	Meteor Business	2009
1040		Universitatea Virtuala de Afaceri	
1039		Universitatea Virtuala de Afaceri	
915	X4	Artemis	1994
141		Crime Scene Publishir	2008
680	G7	Phaidon Press Lmt	2004

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545	T6	Impact Publishers	2004
184	G8	Taschen	2002
047	F7	Publica	2008
661	T7	Curtea Veche	2006
514	B1	Kogan Page	2004
1034		Universitatea Virtuala de Afaceri	
1033		Universitatea Virtuala de Afaceri	
201			
206	X7		
303	T5	Polirom	2005
137 A, B, C	A1	Publica	2008
490	T3	Publica	2010
902	G8	Adevarul	2009
975	B6	Hachette	2007
988	X1	Viata si sanatate	2010
267	T1	Nemira	2000
339	T6	Trei	2002
916	A5	Wiley Publishing	2008
893	G12	Sport.Turism	1989
361b		Meridiane	
361a		Meridiane	
097		Univers	
226	G8	Meridiane	1979
921	F4	Didactica si Pedagogie	1994
698	G15	Arhitext	2008
699	G15	Arhitext	2008
098	X5	Fourth Estate	1999
798	X1	Trei	2007
656	X3	Nemira	2007
		NTC Business Books	1995
176	T6	Editions du Seuil	200?
973	X8	Penguin Compass	1972
084	T5	Harper Busines (Harp	2004
985 A, B	F3	Codecs	2005
214	F5	Nemira	1998
173	X8	Greenwich Workshop	2003
296	T7	Publica	2010

333	B5	John Wiley&Sons	2007
426	FF10	Greenleaf Publishing	2006
407	F5	The Institute for Emp	2002
325a,b	T2	Tritonic	2008
530	B2	Pitman Publishig	1998
940	X1	International Awards	2007
571	T5	Pluto Press	2001
1022	X2	Publica	2012
337	X4	Polirom	2009
288 A, B	B6	comunicare.ro	2006
471 A, B	B8	Publica	2010
707 a, b	B7	Publica	2010
502	F9	John Wiley & Sons	2007
027	B4	Brandbuilders Grup	2008
203	B9	comunicare.ro	2004
999	F1	Tehnica	1993
719	B8	Publica	2010
947	T6	Jodere Group	2003
251	X6	Rao	2003
849 a, b	A4	Publica	2011
652	X3	Elena Francisc Publish	2006
775	T4	Trei	2008
457	B3		
1044		Universitatea Virtuala de Afaceri	
1043		Universitatea Virtuala de Afaceri	
959	G6	Litera	2011
747	G6	Egmont	
116	A1	Prion Books	2001
752	B7	Books on Demand	2010
1013	X6	Predania	
886	X8	Timpul	1992
155 a,b	T3	Publica	2008
166	B6	Thames & Hudson	2003
166	B6	Thames&Hudson	2003
099	X2	Princeton University	2005
624	X2	Apple Press	2006
062	G3	Joost Elffers Books	1999

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380	T4	Fundatia Romania de	1998	
1011 A, B	G5	Igloo Media	2012	0
947	G12	Zeppelin	2008	
229	F5	comunicare.ro	2005	
718	B8	Publica	2010	
244	F12	Editura Academiei Ro	1990	
909	T3	Allen Lane	2008	
905	X4	Humanitas		0
290		Ceres	1983	
134	G4	Laurence King	2007	
866	X8	Teora	2005	
870	G16	Teora	1995	
297	A2	Publica	2010	
810	X4	Nemira	2007	
211	B7	Tritonic	2007	
492	T7	Dorling Kindersley Lm	2001	
404	X1	All	1995	
566	F16	Heinemann Library	2002	
159	B3	Pocket Books	2006	1
285	X3	Brooks/Cole	1986	
400	F5	Institute of Personnel and Development		
921	X8	Wordsworth Editions	1993	
100		All	2003	0
838	G6	Scala	2010	
366		Meridiane	1970	0
473	F6	Publica	2010	
705	F6	Publica	2010	
847	G11	Vellant	2009	
289	B5	Kogan Page	2004	
943	B1	Pearson Education	2004	
808	F11	Publica	2011	
077	X8	Cartea Romaneasca	1982	
557	B7	Routledge	2005	0
907	G10	Phaidon Press Lmtd	2005	
332	G10	Taschen	2007	
629	B4	McGraw-Hill	2001	
888	X6	Humanitas	1999	0
028	B4	Curier Marketing	2004	
612	X6	Nemira	2006	
458	B7	Kogan Page	2002	

862	X7	Compania	2009
1028		Universitatea Virtuala de Afaceri	
1027		Universitatea Virtuala de Afaceri	
791	X8	Romania de Maine	2004
260	A4	New Riders	2008
976	A4	Publica	2011
641	F7	Publica	2009
800	T5	Brooks/Cole	2011
914	G6	Merrel	2007
368	X3	Trei	
850	T1	Polirom	2002
302	T1	Polirom	2007
029	B7	Comunicare.ro	2004
030	B8	Comunicare.ro	2005
653	X1	Elena Francisc Publish	2007
372	X3	Trei	2007
496	B7	Pitman Publishig	1997
217 a, b	A4	Trei	2002
245	A4	Hestia	1997
793	A6	Ideea Europeana	2008
739			
714	F4	Publica	2010
320	F4	Publica	2010
913	G10	Universe Publishing	2008
169	X3	Curtea Veche	2009
228	T1	Polirom	1999
933	X3	Editura For You	2006
774		Polirom	2006
952	G4	Artix Plus	2009
246	G13	Macromedia	1997
637	G7	RotoVision	2009
963	F8	All	2011
917	F7	Jossey-Bass	2008
690		Univers	2007
078		Univers	2007

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168	B2	Brandbuilders Grup	2006
520	T4	Zed Books	2005
935	F16	Curtea Veche	2008
865	A4	Tritonic	2006
937	T2	Comunicare.ro	2003
326	B7	Polirom	2004
923 A, B	B6	Polirom	2001
387	B7	All	
695	G8	Pannon	2003
435	T2	Polirom	2006
414	B4	Lawrence Erlbaum As	2000
592	X1	Arnold	2002
182		Teora	1995
278	X1	BasicBooks (Harper C	1992
453	T4	Bic All	1998
489	F6	Publica	2010
348	T8	Ed. Politica	
851 a, b	F2	Publica	2011
883	F2	Crown Business	2010
686	B5	Harvard Business Sch	2004
403	F6	Random House Busin	2005
920	X8	Brown Watson publishing	
956	T6	Manchester Universit	2009
802	F8	Polirom	2010
175	X7	Ambelos Cultural Cen	2008
908	G11	Montclair Art Museu	2005
1053	X1	Humanitas	2008
008	A3	Brandbuilders Grup	2006
171	G8	Humanitas	2006
120	A2	Curtea Veche	1999
561	T1	John Wiley & Sons	2005
321 A, B	F8	Publica	2009
079		Editura pentru Literat	1968
539	T2	The Penguin Press	1999
687a,b	G5	Taschen	2008
135	F12	Touchstone	2000
559	F3	Kogan Page	2001
596	F12	Prentice Hall	2010

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101	X7	Bagheera	2003	0
594	B3	McGraw-Hill	2006	
537	T6	Longman	1998	
953	X4	Princeton Arhitecural	2010	
305	T1	Tritonic	2006	0
122 A, B	A3	Publica	2008	1
488	F11	Publica	2009	
711	F6	Publica	2009	
186	B3	Nemira	2001	0
523	X5	Cambridge University	2000	0
080		Jonathan Cape	2005	0
940	X3	Jeffer Press	2006	
534	T2	Penguin English	1995	
871	X1	Business Tech	2000	
1002	A5	The Guilford Press	1995	0
063	G2	Pepin Press	2005	0
464	B2	Publica	2008	0
543	A2	Pearson Education Lir	2004	0
330	F6	Publica	2010	
986	B3	Uranus	2007	
154	G3	Taschen	2008	
142	X8	Humanitas	2008	
081		Harper Collins	2008	
193	B3	All	2007	
511	T4	Manchester Universit	2000	
910	B2	Que Publishing	2010	
279	T4	McGraw Hill	1985	0
601	T5	John Wiley & Sons	2009	0
769	T1	Polirom	2000	0
192	T5	Editura Politica	1971	0
430	T5	Fundatia Romania de	1997	
281	T5	Macmillan	1988	
282	T5	Polity Press	1992	
519	T2	Stenhouse Publishers	2005	0
934	X5	Polirom	2008	0
375	T2	HarperPerennial	1994	
327 A si B	F11	Publica	2010	
608	B8	Add		
873	G16	Teora	1997	

898	X5	Rao	2010
897	X5	Rao	2010
899	X5	Rao	2010
827	G1	Taschen	2010
829	G15	Maomao	
177	T4	Humanitas	2000
216	B7	Watershed Press	2004
843	G11	Tascabili Economici N	1995
841	X5	Tascabili Economici N	1995
692		Humanitas	2005
202		TKJ Publishing House	2009
310	B4	Polirom	2009
957	F8	Curtea Veche	2006
922 A, B	B3	Brand Builders	2004
031	F9	Brandbuilders Grup	2008
547	F9	John Wiley & Sons	2001
606	B4	Pearson Education Lir	2007
180	F5	Teora	2007
817	T4	Viata si sanatate	2007
796	B4	Polirom	2006
768	F9	Harvard Business Pres	2009
672		Kindle edition	
925	X4	Forum Ljubljana	1999
513	X6	Routledge	1996
643	T4	Univ. Al. I. Cuza	1996
315	A2	Monsa	2008
415	F2	Management Books 2	2006
569	T1	Century Business	1993
610	B6	Brandbuilders	2001
1058		Cartea Rusa	1953
1056		BrandBuilders	2007
709	F4	Publica	2010
261	F3	Publica	2009
1050		Universitatea Virtuala de Aface	
1049		Universitatea Virtuala de Aface	
541	F9	John Wiley & Sons	2007
385	F10	Greenleaf Publishing	2001
392	X5	Litera International	2003
433	X2	Chandos Publishing	2001
801	F8	Curtea Veche	2006

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102		Shambala Publication	2006
577	G4	Hodder & Stoughton	2003
591	G13	Wiley Publishing	2002
1038		Universitatea Virtuala de Afaceri	
1037		Universitatea Virtuala de Afaceri	
1046		Universitatea Virtuala de Afaceri	
1045		Universitatea Virtuala de Afaceri	
1048		Universitatea Virtuala de Afaceri	
1047		Universitatea Virtuala de Afaceri	
340	T4	Nemira	1998
376	T1	Polirom	1999
481	T3	Publica	2009
664	T7	Amaltea	2008
152	F11	Publica	2009
794	T2	Tritonic	2009
640	A3	Prentice Hall	1997
208		Institute of Practition	
377	T5	Wadsworth Publishin	1991
010	G14	Rotovision	1996
331	B6	Profile Books	2003
1006	F16	Nelson Business	2005
508	T7	Simon & Schuster	2006
558	F7	Pearson Education Lir	2006
911	A1	Kogan Page	2005
131		Thames and Hudson	2008
009	A5	ACC Publishing Inc.	1996
209			
759	G9		2010
298	A6	The Art Dirctors Club	2008
299	A6	The Art Dirctors Club	2009
565	F13	BBC Books	2005
677		Kindle edition	
956	A6	Kogan Page	2007
103	G11	Phaidon	2001

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560		O'Reilly	2005
104	X6	Delta	1983
493	F15	McGraw-Hill	2004
105	A2	Penguin Group	2007
538	T7	Friday Books	2006
017	A1	Copy Workshop (Bruc	1995
971	X6	Norman Doidge	2007
335	B5	Thames&Hudson	2008
016	A4	John Wiley & Sons	England, 2007
929	F8	Jossey Bass	2005
1017	B5	McGrow-Hill	2005
420	X2	Capstone	2002
983	G6	Lorenz Books	2009
970	X6	Liveright	1930
247	A3	The Copy Workshop	2002
720	A6	Three Rivers Press	2000
981	A2	Canongate	2009
253	G7	RotoVision	2007
283	X3	Worth Publishers	2000
036	F15	Ballantine Books	1991
417	F4	Jossey-Bass	1997
627	G9	Thames & Hudson	2007
532	F11F13	Kogan Page	1994
727	A2	Penguin Books	2009
501	F13	Edward Elgar Publishi	2003
147	B1	Harper Collins	1999
048	F5	John Wiley & Sons	2007
032		Harper Busines (Harp	2004
807	B7	Stefan Engeseth publi	2009
521	X4	Mainstream Publishin	2004
573	F15	Arnold	2001
049	F5	Prentice Hall	2006
741	B4	Quand/Graphics	2007
011	A5	Taschen	2006
835	G11	Taschen	2008
604	B3	John Wiley & Sons	2008
441	X7	X-PAT Media	2000
773	X3	Harper Collins	2004

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526	T2	Management Pockett	2007
987	X1	Random House Trade	2008
982	A2	Riverhead Books	2011
462	F3	Kogan Page	2002
926	X8	Penguin Readers	2000
012	A6	Portfolio (Penguin Gr	2006
751	B6	RH Business Books	2009
064	G2	Dorling Kindersley	1999
284	G6	Scriptum	2004
085	T7	Simon&Schuster	1999
583	F13	Prentice Hall	2005
636	T7	Penguin English	
919	X1	Faber and Faber	2005
033	F5	McGraw-Hill	1982
832	X8	London H.M.S.O.	1991
413	F4	Pearson Education Lir	2003
671		Kindle edition	
381	F1	Pearson Prentice Hall	2004
549	F13	Harper Collins Publish	1999
954	T7		2003
		Currency Doubleday	2001
301	B7	John Wiley & Sons	2009
590	T5	Routledge	2001
491	F3	Random House Busin	2002
495	F2	Harvard Business scho	2005
230	G4	Rotovision	2007
037	F12	Penguin Group	1990
106	G11	Konemann	1999
132	B12	Kogan Page	2004
527	X6	Routledge	2003
949	T6	Blackwell Publisher	2006
416	F2	John Wiley & Sons	2007
668		Kindle edition	
448	FF10	Free Press	2005
107	X6	Penguin Group	1981
722	A1	Psychology Press	2011

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737			
233	G4	Pimlico	2000
938	A1	Basic Books	2002
948	T6	Blackwell Publisher	2006
906	G11	Tuttle	2008
969	A4	Delta Trade Paperbac	1984
941	X3	Oxford University Pre	1976
840	F12	The Free Press	1997
163	T2	Penguin Group	2008
836	G16	Loft Publications	2010
689	B5	Smashing Book	2009
674		Kindle edition	
582	F9	Pearson Education Lir	2003
517	F2	Blackwell Business	1998
503	X2	Palgrave	1999
617		Crest Book	1964
291	T3	Publica	2008
314	G4	Princeton Architectur	2009
570	X6	Which Books	1998
546	F3	White Ladder Press	2005
937	X8	Readers Digest Trade	2009
199		The Economist	2007
550	X2	Dennis Publishing	2006
316	A5	Booth-Clibber Edition	2009
946	A4	Penguin Books	2008
638	G7	AVA Publishing	2006
399	T4	Hodder&Stoughton	2000
529	G12	E&FN Spon	1997
013	A6	Watson Guptill	2003
273 a, b	B7	Publica	2008
460	B3	Butterworth-Heinem	2003
189	X3	Polirom	2004
124	A2	Allfa	2006
614	X4	Nemira	2006
185	T6	Comunicare.ro	2003
194	F8	Publica	2009

504	F2	Pearson Education Lir	2006
635	T5	Polirom	2007
300	B5	Piatkus	2008
678	F16	Publica	2010
034 a, b	B4	Brandbuilders Grup	2005
411	F2	Simon & Schuster	1997
086	T7	Oxford University Pre	1982
225	G8	Gondrom Verlag	1979
1000	A4	Three Rivers Press	2000
065	G7	Laurence King Publish	2002
756	X7	Anness Publishing	2006
014	A3	Publica	2008
620	G7	Bis Publishers	2006
374	B6	Butterworth-Heinemann	2002
318	A5	Taschen	2008
579	B2	Kogan Page	2003
770	A1	St. Martin's Griffin	1993
948	G12	Tehnica	
237	X6	Humanitas	2005
515	F16	Harper Collins Publish	2003
915	F12	Codecs	1995
942	F14	Curtea Veche	2010
936	F7	Curtea Veche	2010
015	A1	Publica	2007
160	T4	Polirom	2003
708	F7	Publica	2010
779	X3	Litera	2010
743	X3	Paralela 45	2009
205	G2	Black Dog Publishing	2008
066	G2	Dorling Kindersley	1998
1005	A4	SAGE Publications	1997
881	X7	Gallup Press	2006
437	F3	Humanitas	1994
280	X1	Humanitas	1994
235		Trei	2006
423	T8	Ion Creanga	1978
200	X2		
696	G8	Pannon	2003
544	B6	Harper Collins Publish	2001

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238	X7		
113	X5	Assouline Publising	2006
771	A6	Amacom	2004
995	G9	The Pepin Press	2011
148	G4	Taschen	
221	G4	Taschen	2005
567	B2	Blackwell Publishing	2006
1057		Ten Speed Press	2007
974	X7	Prometheus Books	2011
729	T3	Back Bay Books	2009
816	T4	Penguin Group	2009
		Times Buseness	1998
309	B7	Harper Collins Busine	2009
621	A2	Penguin English	2006
536	F7	Fourth Estate	2002
345	B2	Vintage Books	1995
382	F9	Pearson Education Lir	2005
585	B7	Which Books	2004
880	X7	Gallup Press	2007
307	T3	Publica	2010
588	X1	McNaughton&Gunn	2000
108		Top Shelf Productions	1999
1055	G3	Daab Gmbh	2008
210	X8		
564	X4	Howtobooks	2004
149	A2	New Riders	2007
702	F11	Publica	2010
236	X6	Humanitas	2008
648	T1	Polirom	2010
659	T7	Art	2010
863	G3	Reuters	2005



















































































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